



LCACE

London Centre for Arts and Cultural Exchange

LCACE E-newsletter September 11

Dear Subscriber

This will be the last newsletter you will receive from LCACE in its current form. After 7 successful years we are evolving to become a new company – **The Culture Capital Exchange**.

At a time when Universities are seeing enormous changes, LCACE is reinventing itself in order to become more appropriate and flexible to support academics to develop their relationships with the cultural and creative industries.

Universities over the next few years will become more porous and see engagement with the cultural and creative industries as not only a means to strengthen their academic's activities, but also to become engaged with and support the development of an increasing number of SMEs. Our activities, although driven from, are not confined to London, and we hope you will continue with us as we launch our new company next month.

We will have a much more interactive website(www.tcce.co.uk) a new look to the newsletter and rolling series of news and events, much of which is in response to the results of a survey which we sent you earlier this year.

So please do join us on the journey, we have some new Universities on board too – Central School of Speech and Drama, the Institute of Education, RESCEN from Middlesex University, Roehampton University and Trinity Laban Conservatoire of Music and Dance.

However if you do wish to unsubscribe you can do so by mailing info@lcace.org.uk.

Sally Taylor, Executive Director, The Culture Capital Exchange

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LCACE is delighted to announce its central involvement in Creativeworks London, one of four AHRC funded 'Knowledge Exchange Hubs for the Creative Economy' led by Professor Evelyn Welch from Queen Mary University of London on behalf of the LCACE partnership. With £4Million in AHRC funding the Hub will commence operations next year and will focus on the Creative Economy in the capital, liaising with numerous industry partners and on the already established relationships LCACE has built over 7 years. Over 4 years the Hub will build new partnerships and commercial opportunities between academia and the 'creative economy.'

Responding to the announcement David Willetts, Minister for Universities and Science said 'Interaction between business and universities is crucial to driving growth. The major investment will not only enrich the creative industries, but is also a vote of confidence in the excellent arts and humanities research at our Higher Education institutions.'

For more information please see

<http://www.qmul.ac.uk/media/news/items/hss/54259.html>

✚ **LCF launches COLLEGE SHOP in the heart of the West End.** Launching on Friday 9th September 2011, in the lead up to London Fashion Week, it will run for just over two weeks, stocking unique and one-off creations by its legion of multi-talented alumni. In a boutique gallery setting shoppers will be able to pick luxury, affordable pieces by future design stars.

<http://newsevents.arts.ac.uk/event/college-shop/>

✚ **Art, technology and dance project the star attraction at National Portrait Gallery show** A wearable instrument that uses body movement to create music has been invented by a post-doctoral researcher and an artist at Queen Mary, University of London. The work has proved a hit with critics who described a recent performance at the National Portrait Gallery as "curious, interactively noisy and compelling". <http://www.qmul.ac.uk/media/news/items/54822.html>

✚ **Top London Jazz Award for Trinity Laban Musician.** Leading European saxophonist and jazz tutor at the Trinity Laban Conservatoire of Music and Dance, Julian Siegel, has won the London Jazz Award for Art and Performance 2011. <http://tiny.cc/r7wfm>

Events and conferences

✚ **Peckham Space: Summer Art Club**

Date: 9th August – 3rd September 2011. Venue: Peckham Space.

During our Summer Art Club, Peckham Space will be open for free, drop-in creative activity for people of all ages. <http://tiny.cc/hh905>

✚ **Flexible Factory at the Plaza**

Date: 15th August – 1st October 2011. Venue: The Plaza, W1D 1LT.

A 'Pop Up' fashion space showcasing work by graduates and alumni from part time undergraduate courses at LCF. Flexible Factory will host a variety of public facing events and workshops throughout its run at The Plaza, Oxford Street culminating in the Factory taking over the Plaza for a catwalk show on Thursday 8th September 2011 as part of London High Street Fashion Week and Vogue 'Fashion's Night Out'. <http://tiny.cc/m8uho>

✚ **German History Society Annual Conference 2011**

Date: 8th – 10th September 2011. Venue: King's College London. Cost: £30 (£10 Concs). <http://germanhistorysociety.org/conference/>

✚ **Heritage Open Day**

Date: 11th September 2011. Venue: Royal Holloway, UoL. Cost: Free.

The Victorian Collection of paintings will be on display following their extensive and successful tour in the USA. There will also be tours of campus and an exhibition celebrating 125th Anniversary of the Founding of the Royal Holloway College. <http://tiny.cc/a4cmw>

✚ **Images, Publics and Health: Historical and Contemporary Perspectives**

Date: 13th September 2011, 10.30am – 6.00pm. Venue: King's College London. This symposium seeks to explore the relationship between images, publics and health and to critically consider contemporary developments. It does so by bringing together a range of 'case studies' from early twentieth century to the present. <http://www.kcl.ac.uk/artshums/depts/cmci/events/health/index.aspx>

✚ **IP & Digital Space for the Creative Industries**

Date: 13th September 2011, 6.00pm – 9.00pm. Venue: The Horse and Groom. Cost: £30.

This event will be chaired by Silvia Baumgart, Programme Coordinator for Own-it, who offer intellectual property (IP) advice, information and learning resources for the creative sector. http://www.knowledgelondon.net/event.php?event_id=33
<http://www.own-it.org/>

✚ **Centre for Digital Music: Past, Present and Future**

Date: 14th September 2011, 10.00am. Venue: Queen Mary, UoL.

Celebrating the centre's 10th anniversary, we will hear about what some past C4DM members have been working on, and see posters and demonstrations of our current research in audio engineering, interactional sound and music, music informatics, and machine listening. <http://tiny.cc/i4zvf>

✚ **Business/Research Collaboration in Digital Music**

Date: 14th September 2011, 5.30pm. Venue: Queen Mary, UoL.

This event will be an opportunity to explore examples of how businesses and researchers are working together, sharing innovative ideas and creating new technologies. <http://www.qmul.ac.uk/qmul/events/details.php?id=54055>

- ✚ **The Informational City 2011**
 Date: 20th September 2011, 6.00pm – 8.00pm. Venue: LCC. Cost: Free.
 In its fourth year, the lecture programme explores the way in which designers, architects and policymakers have informed and influenced our understanding of the contemporary cityscape. <http://tiny.cc/f1jp1>
- ✚ **Jane Shilling: The Stranger in the Mirror**
 Date: 21st September, 8.00pm. Venue: Blackheath Halls, Trinity Laban. Cost: £8.
 Jane Shilling speaks on her book *The Stranger in the Mirror*, a poignant memoir of her attempt to understand what middle age is, what it means for her and whether, as a new generation of women turns 50, a revolution is under way.
<http://tiny.cc/q7vj8>
- ✚ **Valery Gergiev in Conversation**
 Date: 21st September 2011. Venue: Barbican Centre. Cost: Free.
<http://tiny.cc/pzz8x>
- ✚ **Fashion Colloquia – London**
 Date: 21st & 22nd September 2011. Venue:
 Do you think fashion is important? If you do, then you need to attend the fashion week colloquia series... This is the first colloquium (a place for dialogue and exchange) to be held at London College of Fashion during London Fashion Week.
<http://newsevents.arts.ac.uk/event/fashion-colloquia-london/>
- ✚ **Piano and Voice Masterclass with Martin Katz**
 Date: 22nd September 2011. Venue: Guildhall School. Cost: Free.
<http://tiny.cc/pm3gp>
- ✚ **Travelling Lines: Drawing as an Itinerant Practice**
 Date: 22nd & 23rd September 2011. Venue: Various. Cost: 2 days £15, day one only £7, day two only £10 (concs. are available).
Travelling Lines brings together scholars, artists, curators and collectors to create an international forum to consider three key themes: itinerant modes of drawing by Latin America based artists that prioritise investigation and exploration; how the nomadic practices of artists necessitate conceptual and low-key strategies associated with drawing, an especially portable medium; and how itinerant and other modes of drawing circulate within the transnational circuits of the globalised art world. <http://newsevents.arts.ac.uk/event/conference-travelling-lines/>
- ✚ **When Great Minds Meet - The Story of Goethe and Beethoven in 1811**
 Date: 27th September 2011, 10.30am – 11.30am. Venue: Dulwich Gallery.
 Professor John Deathridge (King Edward Professor of Music, KCL) on how Goethe and Beethoven first entered into correspondence, how they got on with each other, what they talked about in 1811 and what their eventual meeting in the following year symbolises in cultural history. <http://tiny.cc/d7ao1>

- ✚ **The Future of Arts Research – Call for Papers**
Deadline for proposals: 31st August 2011.
A one day Postgraduate conference to be held at the British Library, Friday 18th November 2011. The Future of Arts Research is an interdisciplinary conference in which all papers apart from the initial keynotes will be given by research students. We are looking for 20 minute papers that demonstrate the range of projects that arts researchers in English, Drama, Music, Media and Film Studies, Visual Arts, and other disciplines within the field of cultural studies, languages and literatures, philosophy, and history are currently undertaking in the field.
<http://goldenpages.jpehs.co.uk/2011/06/30/the-future-of-arts-research-2/>

- ✚ **Open call for submissions from Research Students**
Deadline 30th September 2011.
TrAIN/CCW Graduate School Conference, 1st March 2012. Contested Sites/Sights.TrAIN is pleased to announce a Multidisciplinary Research Conference at Chelsea College of Art & Design; TrAIN's first student-led research conference. Responses to the open call (Open to Research Students only)
Please send an abstract of maximum 200 words and include details about your affiliation and research topic. <http://tiny.cc/i96ju>

- ✚ **Creative Industries Bootcamp**
Starting 29th September, the BootCamp is an intensive 5-day programme run over 4 weeks that will help develop your skills and knowledge base and assist you in making key industry contacts. The course will involve sector specific trainers, and industry professionals who have set up successful creative businesses. Specific industry speakers will also be part of the programme, helping participants to gain a real insider understanding of the sector.
The course is run by the Central Saint Martins Innovation Centre, which has a strong track record for delivering enterprise training for recent graduates in the creative sector, using its network of successful alumni and industry contacts.
<http://newsevents.arts.ac.uk/event/creative-industries-bootcamp/>

- ✚ **City University London Short Course Open Evening**
Date: 20th September 2011, 5.30pm. Venue: City University London.
City University London offers a comprehensive range of relevant and practical evening and weekend courses including business and management, computing, creative industries, writing, foreign languages and translation. Meet the programme managers and some of the course tutors who will be delighted to answer all your questions.
<http://www.city.ac.uk/events/2011/sep/short-courses-open-evening>

- ✚ **Institute of Education New BA Education**
The Institute of Education, London, is now taking applications for its new part-time undergraduate degree programme in education beginning this autumn. This exciting new qualification is aimed at those who may already be working or involved in education – such as teaching assistants, or school governors -- or

simply people who are interested in the field and wish to develop their knowledge and expand their skills. <http://www.ioe.ac.uk/newsEvents/53584.html>

Creative Industries and Writing courses

City University London has a range of short courses designed to help develop the skills and knowledge needed to start or progress a career in the sector.

Follow the link below for courses starting in May 2011.

http://www.city.ac.uk/cae/cfa/creative_industries/index.html

Courtauld Public Programmes and short courses

For further information, please visit the following weblinks:

<http://www.courtauld.ac.uk/gallery/events/index.shtml>

<http://www.courtauld.ac.uk/publicprogrammes/adulttalks.shtml>

Exhibitions and installations

One of A Thousand Ways to Defeat Entropy

Date: 3rd June – 27th November 2011. Venue: Venice Biennale.

The Courtauld at the 54th Venice Biennale.

This major international exhibition features monumental new works by four of the most exciting and renowned artists working today: Alexander Ponomarev (Russia), Hans Op de Beeck (Belgium), Adrian Ghenie (Romania) and Ryoichi Kurokawa (Japan). <http://www.courtauld.ac.uk/news/2011/venice.shtml>

Toulouse-Lautrec and Jane Avril – Beyond the Moulin Rouge

Date: 16th June – 18th September 2011. Venue: Courtauld Gallery.

This landmark exhibition is the first to celebrate the remarkable creative partnership of Toulouse-Lautrec and Jane Avril which has to come to define the world of the Moulin Rouge. <http://tiny.cc/obj3c>

A Bird in the Hand

Date: 14th July – 2nd September 2011. Venue: Arts Gallery, UAL.

Against the very real environmental drama unfolding across the globe, multidisciplinary artist Renhui Zhao presents the immersive exhibition A Bird in the Hand. Zhao invites viewers to step into the world of 'The Institute of Critical Zoologists' (ICZ), a multilayered conceit that operates across an astounding array of levels. The show is presented from the perspective of the fictional ICZ and its team of scientists who pose the genuine and pressing question: what is our relationship with nature?

<http://newsevents.arts.ac.uk/event/a-bird-in-the-hand/>

- ✚ **Water**
 Date: 19th July – 2nd October 2011, 6.00pm – 8.30pm. Venue: Chelsea Futurespace.
 Group show exploring the theme of water.
<http://newsevents.arts.ac.uk/event/water/>
- ✚ **4 x m2 Gallery Pavilion**
 Date: 20th July – 8th September 2011. Venue: Chelsea College of Art & Design.
 The pavilion, designed by Quay2c Architects, is to be made of as much recycled material as possible and will be constructed on site in conjunction with Chelsea MA Interior & Spatial Design students. <http://tiny.cc/38w5v>
- ✚ **Hiraku Suzuki – Glyphs of the Light**
 Date: 8th August – 16th September 2011. Venue: Wimbledon College of Art.
 Focusing on ideas of memory and excavation, the work of Hiraku Suzuki centres around an expanded notion of drawing; encompassing works on paper and panels, installation, murals, frottages as well as live drawing performance.
<http://newsevents.arts.ac.uk/event/hiraku-suzuki-glyphs-of-the-light/>
- ✚ **Network – Sonya Boyce**
 Date: 13th September – 19th November 2011. Venue: Peckham Space.
 13th September Launch event will include artist Sonia Boyce in conversation with cultural critic Bonnie Greer.
 Peckham Space presents *Network*, a specially commissioned film from artist Sonia Boyce, which explores how forms of social communication such as mobile phones and social networking sites like Facebook have become the most popular ways for young people to maintain their relationships with friends and family.
<http://newsevents.arts.ac.uk/event/networks-sonia-boyce/>
- ✚ **Inside Playful Minds**
 Date: 14th September – 28th October 2011. Venue: Arts Gallery, UAL.
 Take a sensory journey into the collective imagination of Physical Pixels, from initial pixel to giant interactive installation. For London Design Festival 2011 the Arts Gallery invites you to immerse yourself in an environment that offers the greatest rewards to the most adventurous players; from plants that whisper to your touch and walls that shift shape, Inside Playful Minds at the Arts Gallery entices with designs that play to all the senses.
<http://newsevents.arts.ac.uk/event/inside-playful-minds/>
- ✚ **Landscapes, Townscapes and Seascapes**
 Date: 15th September – 13th October. Venue: Blackheath Halls, Trinity Laban.
 Cost: Free.
 Art exhibition by John Hayward and Carol Barry. Carol Barry's oil paintings depict the hustle and bustle of the Edwardian Era in Greenwich and Brighton, whilst John Hayward's landscapes in charcoal and ink are of the fascinating variety of buildings in South East London. <http://tiny.cc/9mkjd>
- ✚ **Camberwell Summer Shows**
 Date: Until September 2011. Venue: Camberwell College of Arts.
<http://newsevents.arts.ac.uk/event/camberwell-summer-shows-2011/>

- ✚ **Central Saint Martins 2011 Postgraduate Degree Shows**
Date: Until September 2011. Venue: Various.
<http://www.csm.arts.ac.uk/2011-degree-shows.htm>
- ✚ **Chelsea Summer Shows**
Date: Until September 2011. Venue: Chelsea College of Art & Design.
<http://newsevents.arts.ac.uk/event/chelsea-summer-shows-2011/>
- ✚ **Wimbledon Summer Shows 2011**
Date: Until September 2011. Venue: Wimbledon College of Art.
<http://newsevents.arts.ac.uk/event/wimbledon-summer-shows-2011-ba/>

Theatre, Live Art, Music and Sound Performances

- ✚ **UK Premiere of Las Brutas**
Date: 30th August – 24th September 2011. Venue: Theatre 503.
Translated by King's Professor of Latin American Cultural Studies, Catherine Boyle.
Chile, 1974. In the extreme isolation of the Andean foothills, three sisters are found hanged from a rock, their animals slaughtered beside them.
<http://www.theatre503.com/whats-on/>
- ✚ **Trinity Laban Chapel Concert Series**
Date: September 2011, 1.05pm. Venue: Old Naval College Chapel. Cost: Free.
6th September
Brahms: Clarinet Quintet in B minor, Op.115
Weber: Clarinet Quintet, Op.34
<http://tiny.cc/86z5k>
13th September
Meridian brass – Performing programme of Music by Ligetti, Cazzati, Grieg, Stanford and Chopin. <http://tiny.cc/nx02o>
20th September
Benyounes Quartet – A recital by the Richard Carne junior Fellows for String Quartet. <http://tiny.cc/0emt2>
- ✚ **Piano Recital – Clare Hammond**
Date: 14th September 2011, 7.00pm. Venue: City University London. Cost: Free.
Doctor of Musical Arts student piano recital.
Karol Szymanowski *Nos. 1-8 of Etudes, Op.33*
Robert Saxton *Chacony*
Franz Liszt *Les jeux d'eaux a la Villa d'Este*
Sergei Prokofiev *Sonata No.6 in A major, Op.82*
<http://www.city.ac.uk/events/2011/sep/piano-recital-clare-hammond>
- ✚ **One Man, Two Guvnors (NT Live @ King's)**
Date: 15th September 2011, 7.00pm. Venue: Anatomy Theatre & Museum.
By Richard Bean. Cost: £15 (£12.50 & £10 concs).

based on *The Servant of Two Masters* by Carlo Goldoni with songs by Grant Olding. Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancée's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers. In Richard Bean's English version of Goldoni's classic Italian comedy, sex, food and money are high on the agenda. James Corden returns to the National for the first time since *The History Boys* to play Francis. <http://tiny.cc/ghfu3>

The Manual Oracle

Date: 16th September 2011, 6.00pm – 9.00pm. Venue: Anatomy Theatre & Museum. Cost: Free.

You are warmly invited to attend a work-in-progress showing of a new theatre adaptation, 'The Manual Oracle', developed by Phoebe von Held during her Leverhulme Artists Residency at the Department of Psychology, Institute of Psychiatry, King's College London. 'The Manual Oracle' explores the interconnection between acting, self-consciousness and paranoia. Based on a seventeenth-century Spanish 'self-help book' by Jesuit monk Baltasar Gracian, the adaptation probes into contemporary obsessions with hyper-vigilance, suspicion and deception. <http://atm.kcl.ac.uk/event/2011/09/16/manual-oracle>

Lunch and Listen Series

Date: 16th September – 16th December 2011, 1.15pm. Venue: Blackheath Halls, Trinity Laban. Cost: £5.

This series, now in its third year, is a chance to see performances programmed and devised by postgraduate students from Trinity Laban Conservatoire of Music and Dance. <http://tiny.cc/hn6vs>

The Ukelele Orchestra of Great Britain

Date: 23rd & 24th September 2011, 8.00pm. Venue: Blackheath Halls, Trinity Laban. Cost: £20.

The Ukulele Orchestra of Great Britain rarely needs much introduction. Their performances are funny, virtuosic, twanging, awesome, foot-stomping obituaries of rock-n-roll and melodious light entertainment, featuring only the "bonsai guitar" and a menagerie of voices in a collision of post-punk performance and toe-tapping oldies. <http://tiny.cc/iipj6>

Induction Concert

Date: 25th September 2011, 7.30pm. Venue: Royal Holloway, UoL. Cost: £11 (£9 & £5 concs. free to students).

The orchestra and choir of the Department of Music.

<http://www.rhul.ac.uk/music/events/eventsarticles/inductionconcert.aspx>

Difference

Date: 29th September – 21st October 2011. Venue: Wimbledon Space.

Reflections on Performance Practice and the collective influences upon it. Work by Wimbledon College of Art theatre staff.

<http://newsevents.arts.ac.uk/event/difference/>

Jason and Simone Rebello – Keeping it in the Family

Date: 30th September 2011, 8.00pm. Venue: Blackheath Halls, Trinity Laban.

Cost: £16 (£14 concs).

A mix of jazz and classical music that cannot fail to stun audiences.

<http://tiny.cc/nzfd>

✚ **Empirical – Golubovich Jazz Ensemble 2011-2012**

Date: 29th September 2011, 7.30pm. Venue: Laban Theatre. Cost: £12 (£8 concs).

Combining a respect for the traditions of jazz with a fresh and collaborative approach to making music, Empirical embody all that is good within the young and thriving UK jazz scene. <http://tiny.cc/n8fhl>

✚ **The Fruit of Love**

Date: 30th September 2011, 1.05pm. Venue: Guildhall School. Cost: Free.

Ian Wilson director

Guildhall recorder players perform early English solo and consort music including works by Purcell, Holborne and Brade. <http://tiny.cc/5jp7b>

✚ **Keyboard and Composition Showcase**

Date: 30th September 2011. Venue: Guildhall School. Cost: Free.

<http://tiny.cc/09r0u>

✚ **Leadership, Jazz and Music Therapy Showcase**

Date: 30th September 2011. Venue: Barbican Foyer. Cost: Free.

<http://tiny.cc/05jnp>

✚ **Guildhall Symphony Orchestra and Chorus**

Date: 30th September 2011, 7.30pm. Venue: Barbican Hall. Cost: £10 - £15 (£5 concs).

Adrian Leaper conductor

Sky Ingram soprano

Wagner *Prelude & Liebestod: Tristan und Isolde*

Poulenc *Gloria*

Stravinsky *The Rite of Spring*

<http://tiny.cc/clrbz>

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Best wishes

The LCACE Team

<http://www.lcace.org.uk/>

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