



**LCACE**

London Centre for Arts and Cultural Exchange

## **LCACE E-newsletter September 10**

**LCACE** was established in December 04 to encourage and promote collaboration between Higher Education and the Arts and Cultural Sector in London. We are a consortium of 9 university partners in London. Full details of LCACE partners and all past and current activity can be found at [www.lcace.org.uk](http://www.lcace.org.uk)

This e-newsletter provides monthly news and information on our forthcoming events, conferences and arts-related activity.

If this e-bulletin was forwarded to you (i.e. not sent to you directly by LCACE) and you are not on the LCACE mailing list and would like to receive future LCACE e-bulletins, please go to <http://www.lcace.org.uk/about/mailling-lists.html> and fill in our registration form.

Kind regards from LCACE  
Email: [info@lcace.org.uk](mailto:info@lcace.org.uk)

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✚ **LCACE is delighted to announce the 2<sup>nd</sup> Inside Out Festival  
25<sup>th</sup> – 31<sup>st</sup> October 2010**

LCACE is delighted to announce that The Inside Out Festival is set to return this October 25th – 31st in association with *New Statesman* with an extensive programme of talks, debates, exhibitions and performances.

Our popular annual event celebrates the exciting and often unexpected contribution made by London universities to the cultural life of the capital. This year festival-goers will be able to hear from some of the most inspiring and experimental thinkers, writers and artists of the day and get creative themselves. Many events are already available for booking at our new festival site [www.insideoutfestival.org.uk](http://www.insideoutfestival.org.uk) and further updates regarding events and speakers will be posted on the site over the next few weeks and in our next e-bulletin in October.

**In association with:**

# NewStatesman

**Media Partner:**



**Sponsor:**



Arts & Humanities  
Research Council

**Inside Out Festival 2010 Opening Debate:**

**Should the University Retain its Current Form?**

Date: 25<sup>th</sup> October 2010, 7.30pm – 9.00pm. Venue: Senate House. Cost £10.  
In Partnership with London Higher.

Join us for our exciting opening debate on the future of Universities, we will be addressing some topical questions such as:

- What could be the future role for the University?
- What could be the role of the University in the Big Society?

Speakers (among others): Professor Geoffrey Crossick, Vice-Chancellor, University of London; May Chien Busch, MCB Enterprises, ex COO Morgan Stanley Europe, Professor Rick Rylance, Chief Executive, Arts and Humanities Research Council; Professor AC Grayling, Birkbeck, University of London.

**Inside Out Festival 2010 Preview Events:**

**Building Urban Cultures**

Date: 22<sup>nd</sup> October 2010, 9.00am – 5.00pm. Venue: Birkbeck. Cost: earlybird £50 (Sept 10<sup>th</sup>) £60 thereafter.

Building Urban Cultures is a conference about the transformation of the cultural landscapes (physical and conceptual) of cities, through collaborations and partnerships across sectors and cultural forms. The current economic crisis places this in sharp relief. Speakers include: Sarah Weir, Head of Arts and Cultural Strategy at the ODA, Stephen Foster, Director John Hansard Gallery, Martin Bright, CEO of New Deal of the Mind, Conference Chair, Godfrey Brandt of Birkbeck, University of London.

**Big Draw at Goldsmiths**

Date: 23<sup>rd</sup> October 2010, 11.00am – 4.00pm. Venue: Goldsmiths. Cost: Free

As part the national Big Draw event, we'll be inviting families to take part in 'Blurring The Big Draw' at Goldsmiths, University of London.

Join us for a celebration of drawing with a wide range of creative activities and workshops. Ideal for children up to 14 years, visitors will be encouraged to take part in a variety of guided activities led by postgraduate trainee teachers from Goldsmiths making this free event a fun day out for the whole family.

**London's Pleasure Zone: Walk and Illustrated Talk**

Date: 23<sup>rd</sup> October 2010, 2.00pm – 6.00pm. Venue: Soho & Birkbeck Cinema. Cost: £7.50 (Illustrated talk only: £5), followed by drinks.

Join Professor Ian Christie for a film history walk through Leicester Square and Soho, followed by a talk illustrated with extracts from the London Screen Study Collection in Birkbeck's Cinema on Gordon Square

### **Writer's Hub Live**

Day 1

Date: 24<sup>th</sup> October 2010, 10.00am – 3.00pm. Venue: Birkbeck. Cost: £10

A talk by Julia Bell and Russell Celyn Jones and a workshop on flash fiction led by Spread the Word.

Day 2

Date: 25<sup>th</sup> October 2010, 6.30pm. Venue: Birkbeck. Cost: £5

Live readings from Writers' Hub contributors, including Emma Henderson, Sally Hinchcliffe and Nii Ayikwei Parkes. In addition the best flash fiction from the Sunday workshop will be performed.

### **Spinalba Study Day**

Date: 24<sup>th</sup> October 2010, 11.00am – 4.00pm. Venue: Guildhall School of Music & Drama. Cost: Admission free but booking required.

A study day focusing on Almeida's opera *Spinalba*. The event will include a roundtable with the creative team chaired by Professor Barry Ife, and will also include a preview of the music with excerpts sung by members of the cast.

### **Inside Out Festival 2010 Programme**

#### **Open Rehearsal Conducted by Sir Colin Davis**

Date: 25<sup>th</sup> October 2010, 10.30am – 1.00pm. Venue: Barbican Hall. Cost: Free, no booking required.

Guildhall Symphony Orchestra

Sir Colin Davis conductor

Lauren Reeve-Rawlings horn

Mozart *Overture, Die Zauberflöte*

Mozart *Horn Concerto No. 4K495 in E flat*

Bruckner *Symphoy No. 7 in E*

Bruckner's monumental seventh symphony was said to be, in part, a reaction to the death of the composer's idol Wagner two years earlier. Deeply spiritual and expansive, it nevertheless ends in triumph. Sir Colin Davis conducts this open rehearsal with the Guildhall Symphony Orchestra in a programme which also includes two Mozart favourites.

#### **Chopin Forum**

Date: 25<sup>th</sup> October 2010, 2.00pm – 6.30pm. Venue: Guildhall School of Music & Drama. Cost: Free, no booking required.

A talk by Professor John Rink of Cambridge University (Co-Editor of The Complete Chopin- A New Critical Edition published by Peters Edition) followed by a panel discussion with John Rink, and Ronan O'Hora on editorial issues in Chopin. The forum concludes with a piano masterclass on the Chopin Ballades given by Stephen Hough.

#### **Histories of Hatred**

Date: 25<sup>th</sup> October 2010, 7.00pm – 8.30pm. Venue: Birkbeck. Cost: Free but registration required.

What is hatred? How is it thought, written and visualised? How can historians, artists and cultural critics talk about it, or indeed work against it? These questions were examined earlier this year at the 'Histories of Hatred' conference at the ICA.

Writer and lawyer Anthony Julius looked back with historian Deborah Lipstadt, Emory University, on their successful defence against Holocaust denier David Irving. Birkbeck academics Joanna Bourke and Anthony Bale considered particular forms of hatred inscribed in very different discourses. Artist Senam Okudzeto, the London Consortium, and filmmaker Pratap Rughani, London College of Communication, discussed the nuances of how hatred is represented in art and documentary film. Hosted by Steven Connor, Colin MacCabe and Noam Leshem of the London Consortium and supported by LCACE, the conference explored the nature and location of this complex subject in academic, artistic work and beyond. With the day's proceedings distilled into a short film, its inaugural screening at *Inside Out* will be followed by an audience discussion of the issues raised.

### **Should the University Retain its Current Form?**

Date: 25<sup>th</sup> October 2010, 7.30pm – 9.00pm. **See opening debate above**

### **Wind Chamber Music**

Date: 26<sup>th</sup> October 2010, 1.05pm. Venue: Guildhall School of Music & Drama. Cost: Free, no booking required.

Mozart/Matthews *To Compose Without the Least Knowledge of Music*

Woolrich *The Iron Cockerel Sings*

Carpenter *Ein Musikalisches Snookerspiel after Mozart*

### **Publishing a First Novel**

Date: 26<sup>th</sup> October 2010, 6.00pm. Venue: City University London. Cost: Free, booking required.

An opportunity to hear from recently published authors Penny Rudge and Kirstan Hawkins, literary agents Judith Murray and Caroline Wood and tutors from City University's highly successful Certificate in Novel Writing, as well as an opportunity to compete to have your work read by a literary agent!

### **Are vs Rehab**

Date: 26<sup>th</sup> October 2010, 6.00pm. Venue: C4CC. Cost: £10

A seminar exploring new ways of thinking about the relationship between art and mental health. A compelling mix of speakers from this wide-ranging field will propose progressive models of practice.

### **Alexander Ponomarev: Sea Stories**

Date: 26<sup>th</sup> October 2010, 6.30pm. Venue: Calvert 22. Cost: Free, booking required.

To coincide with a major installation by Russian artist Alexander Ponomarev and new work created during the artist's recent voyage to Greenland onboard a Russian scientific vessel, visitors to Calvert22 Foundation will have an opportunity to have a special viewing of the exhibition at 6.30pm followed by a talk with the show's curator Nadim Sammam (Courtauld Institute of Art) at 7pm.

### **Okeanos Ensemble**

Date: 27<sup>th</sup> October 2010, 1.05pm. Venue: Guildhall School of Music & Drama. Cost: Free, no booking required.

Jinny Shaw oboe / antique cymbals

Kate Romano clarinet / ocean drum

Bridget Carey viola  
Melissa Holding Koto  
Robin Thompson Sho

John Casken *Amethyst Deceiver* (London Premiere)  
Dai Fujikura *Okeanos Breeze Cycle*  
and works by Akiko Ogawa.

**Cultural Heritage, Mobility and Visual Practices: the lure of the lens in art practice and research methods**

Date: 27<sup>th</sup> October 2010, 2.00pm – 5.00pm. Venue: TATE Britain. Cost: £12 (£8 concs.)

Although much has been written about the lens as a colonial tool, film and other lens-based media remain the media of choice for many contemporary artists and increasingly are also being used as an alternative methodology within the research community. With a focus on heritage, tourism and contemporary visual practice in the Middle East, this seminar takes as its starting point research recently carried out by geographer Jessica Jacobs (Royal Holloway, UoL) in Damascus and Amman. The seminar features responses by Tate Britain curator Nora Razian. Other invited contributors include Damascus-born photographer, Hrair Sarkissian. This Inside Out event is supported by Tate Britain and Research and Enterprise, Royal Holloway, University of London.

**Tree Platform Launch**

Date: 27<sup>th</sup> October 2010, 3.00pm – 5.00pm. Venue: Queen Mary, UoL. Cost: Free, booking required.

TREE aims to build a web 2.0 community of people involved in socially-engaged art practices.

The launch will enable guests to trial the site, design and plant their own virtual trees and even plant a real one in the QM grounds!

**Copyrights and Wrongs**

Date: 27<sup>th</sup> October 2010, 6.30pm – 8.00pm. Venue: British Academy. Cost: Free, booking required.

The controversial recent passage of the Digital Economy Bill brought issues of copyright in the digital era to the forefront of public attention. Digital media and the internet have made the sharing of texts, music and images easier than ever, and the enforcement of copyright restriction harder. This situation has encouraged the growth of IP law, and prompted increased industrial concentration on extending and 'policing' IP protection, while also leading to the growth of an 'open access', or 'creative commons' movement which challenges such control of knowledge and creativity. This panel discussion focuses on these issues and in particular on the impact of copyright on the arts and authorship in the fast-changing digital era. Speakers (among others): Professor Ian Christie, Birkbeck UoL; Professor Hector MacQueen, The University of Edinburgh School of Law; William St. Clair, Open Book Publishers.

**The Art of War: Entertainment, Enlightenment or Voyeurism?**

Date: 27<sup>th</sup> October 2010, 7.00pm. Venue: King's College London. Cost: £5  
A panel discussion chaired by Philippe Sands QC on war as entertainment led by Iain Burnside, Guildhall academic, pianist and Sony-Award-winning radio

presenter, drawing on his current theatre piece *Lads in Their Hundreds*. The panel will also include visual artist Xavier Pick who has worked extensively in Iraq and Kate O'Brien from King's College London Department of War Studies. A live performance of some songs from the show "Lads in Their Hundreds" will be followed by a discussion on the theme of war as entertainment, expanding on the following themes: The ethics of war as entertainment; The difference between first person / testimony art and "made art"; Does the representation / fictionalisation of war ever actually educate or change?

### **Duke Ellington's America**

Date: 27<sup>th</sup> October 2010, 7.00pm. Venue: Guildhall School of Music & Drama.

Cost: Free, no booking required.

Book launch with Guildhall School of Music & Drama. Question and answer session with Dr Harvey G. Cohen on his new book *Duke Ellington's America* followed by music from the Guildhall Jazz Band.

### **The Rowers**

Date: 27<sup>th</sup> October 2010, 7.00pm & 9.00pm. Venue: Centre for Creative Collaboration. Cost: Free, booking required

Acclaimed visual artist Robert Poulter and the Puppet Working Group (an international group of puppet theatre researchers based at Royal Holloway) present a new model theatre production premiered at the University's Cultural Olympiad celebration in June 2010. Divided into ten scenes, 'The Rowers' follow a journey through time and space as humanity propels itself across rivers and seas for the purposes of peace and war, exploration, recreation and sport.

### **Anniversary – An Act of Memory: Act 30**

Date: 28<sup>th</sup> October 2010, 6.30pm. Venue: King's College London. Cost: Free, booking required.

In Act No.30 of Anniversary the artist Monica Ross will attempt to recite the entire text of the Universal Declaration of Human Rights from memory.

Anniversary – An act of memory: Act 30 will be preceded by a series of critical reflections on the contemporary significance of the Declaration. Reflectors include: Mikhail Karikis (Artist), Lois Keidan (Director, Live Art Development Agency), Maleiha Malik (Barrister and Reader in Law, King's College London) and Dr Jon Wilson (King's College London).

### **The Contemporary Thomas Lawrence?**

Date: 28<sup>th</sup> October 2010, 7.00pm. Venue: National Portrait Gallery. Cost: £5 (£4 concs.)

Inside out and the National Portrait Gallery have teamed together to produce a panel discussion in response to Thomas Lawrence: Regency Power and Brilliance. The panel will debate who or what in the contemporary art world might play the part that Thomas Lawrence fulfilled in the 18th century. With Professor Eileen Hogan (Wimbledon College of Art), Mark Pomeroy (Royal Academy) and David Barrie (David Barrie & Associates)

### **Design for Performance**

Date: 28<sup>th</sup> October 2010, 7.30pm. Venue: Barbican. Cost: £7

This fascinating discussion, part of Future Beauty: 30 Years of Japanese Fashion, centres on the challenges and complexities of designing for

performance. This high profile, multidisciplinary panel includes insights from Trevor Carlson, Executive Director of Merce Cunningham Dance Company; renowned Fashion Historian Caroline Evans; architect Annie Kwon; and Jessica Bugg, Director of Performance (Programmes) at the London College of Fashion. Design for Performance coincides with Barbican Theatre's season celebrating the work of renowned choreographer Merce Cunningham, whose 1997 work *Scenario* featured costumes by Rei Kawakubo.

### **Taking Part Conference**

Date: 29<sup>th</sup> – 30<sup>th</sup> October 2010. Venue: Southbank Centre & Goldsmiths.

Cost: 2 days - £50 for individuals, £75 for organisations; 1 day - £30.

This major international and multidisciplinary conference seeks to engage with questions regarding the role of arts and cultural activity in civil society. The Taking Part conference will share research findings; it will hear about the wide range of national and international arts practice engaging directly with the community. The two days will offer opportunities to share effective practice, listen to keynote speakers and contribute to the thinking; but shared through the creative methods of *World Cafe*, *Open Space Technology* and *pecha-cucha*.

### **Minute Maestro**

Date: 29<sup>th</sup> October 2010, 1.00pm. Venue: Birkbeck. Cost: Free, no booking required.

Open conducting workshop, followed by the opportunity to conduct a string quartet for 1 minute!

### **Schumann and his Friends Lecture Recital**

Date: 29<sup>th</sup> October 2010, 6.00pm. Venue: Guildhall School of Music & Drama.

Cost: Free, no booking required.

A lecture recital by Graham Johnson, illustrated with songs performed by postgraduate singers & pianists. This will introduce Professor Johnson's Schumann series in November.

### **The Literature of New Labour**

Date: 29<sup>th</sup> October 2010, 7.00pm. Venue: Somerset House. Cost: £5

To what extent does the literature of New Labour reflect the politics of the time? A debate on New Labour Literature with author and academic Blake Morrison, Robert Hampson, Professor of Modern Literature at Royal Holloway, and author, broadcaster and comedy scriptwriter John O'Farrell. Chaired by Jason Cowley.

### **Science and its Publics: 'A Treetop Odyssey'**

Date: 30<sup>th</sup> October 2010, 3.00pm – 5.30pm. Venue: ICA. Cost: £9/8 (£7 concs ICA members).

A screening of Werner Herzog's 'The White Diamond' followed by presentations and discussions focussing our attentions on the one of the world's most inaccessible and under-explored area, the tropical rainforest canopies. A unique group of botanists, artists and engineers, all pioneering the use of airships and dirigibles to explore the forest canopy, will discuss their work and its wider implication in areas as diverse as the future of medicine and culture. Speakers will include Dr Graham Dorrington (Queen Mary, University of London), Marion Laval-Jeantet and Benoît Mangin (Art Orienté Objet) and others.

## Other News, Events and conferences

- ✚ **Music Researcher unearths previously unknown British-composed silent film scores** Dr Julie Brown from the Department of Music at Royal Holloway, University of London has discovered previously hidden musical scores for silent films in various attics and archives. Prior to her discoveries, only one surviving full score was known about. Julie has since been awarded a £145,000 British Academy grant to explore the musical film fitting techniques used in the UK for the screening of early pictures. For further information, please click on the following link: [http://www.rhul.ac.uk/Messages/Press/message.asp?ref\\_no=2252](http://www.rhul.ac.uk/Messages/Press/message.asp?ref_no=2252)
- ✚ **New Domesday database launched online** PASE Domesday, a database of Domesday Book linked to mapping resources, has been launched online today by a research team based at King's College London and the University of Cambridge. [http://www.kcl.ac.uk/news/news\\_details.php?news\\_id=1425&year=2010](http://www.kcl.ac.uk/news/news_details.php?news_id=1425&year=2010)
- ✚ **Materials scientist to give RI Lecture** King's College London's Dr Mark Miodownik, in the School of Natural and Mathematical Sciences at King's, has been invited to give the 2010 Royal Institution Christmas Lecture. The Royal Institution (RI) Christmas Lectures have been inspiring children and adults alike since 1825. They are RIs biggest and most public facing, fun-filled science events for young people. [http://www.kcl.ac.uk/news/news\\_details.php?news\\_id=1428&year=2010](http://www.kcl.ac.uk/news/news_details.php?news_id=1428&year=2010)
- ✚ **City University London appoints Head of Cultural Practice and Enterprise** City has appointed renowned musician and academic Dr Stephen Cottrell as Head of its recently launched Department of Cultural Practice and Enterprise. He takes up his appointment on 1<sup>st</sup> October 2010. The new Department, which will span music, creative writing and publishing, and cultural policy and management, has been created in response to the growing opportunities within the creative sectors. Dr Cottrell, one of Britain's foremost saxophonists, was previously Head of the Department of Music at Goldsmiths College. [http://www.city.ac.uk/news/archive/2010/08\\_aug/230810\\_3.html0](http://www.city.ac.uk/news/archive/2010/08_aug/230810_3.html0)
- ✚ **Main contractor announced for Guildhall School's Milton Court development** Heron International, the property group developing the Guildhall School's new facilities at Milton Court, have announced the appointment of Sir Robert McAlpine Ltd as the Main Contractor for the development. A major milestone in the project, this has enabled construction work to begin onsite as of July 2010 with equipment in place to lay the main foundations for the building. The construction phase of Milton Court is scheduled to take 137 weeks, with the building completed by February 2013. Designed by architects David Walker, RHWL and Arts Team, Milton Court will provide the Guildhall School with much-needed additional facilities including a

609-seat concert hall, 225-seat training theatre, a studio theatre, and additional space for teaching, office and support services. It will put the Guildhall School at the heart of an internationally significant cultural and educational quarter, forming the hub for the School's growing relationships with the LSO and the Barbican Centre. For more information please click here <http://tiny.cc/mooc>; to receive updates on the project, email [miltoncourt@gsmd.ac.uk](mailto:miltoncourt@gsmd.ac.uk).

✚ **Aida Bahr on Culture and the Cuban Revolution**

Date: 11<sup>th</sup> September 2010, 3.00pm. Venue: Birkbeck. Cost: Free and open to all.

Aida Bahr is a prize-winning writer of fiction, a literary critic and screenwriter from Cuba. She has been the director of the prestigious Oriente Publishing House, based in Santiago de Cuba, since 1998. A member of the National Union of Writers and Artists of Cuba, she is one of the organizers of the annual Havana International Book Fair. <http://www.bbk.ac.uk/cilavs/events/bahr.pdf>

✚ **Global Media and the 'War on Terror': an international conference**

Date: 13<sup>th</sup> – 14<sup>th</sup> September 2010. Venue: University of Westminster. Cost: £150 (£50 student concs.).

Organised by Communication and Media Research Institute (CAMRI) of the University of Westminster, London, in collaboration with the Department of Media and Communications, Goldsmiths, University of London.

Have the media contributed to exacerbating the political, cultural and religious divides within Western societies and the world at large? Has the digital revolution given voice to a multiplicity of views that have helped to counter hegemonic media discourses? How can media be deployed to enrich not inhibit dialogue and to what extent has the media, in all its forms, questioned, celebrated or simply accepted the unleashing of a 'war on terror'? This international conference brings together leading scholars and eminent journalists from across the globe to examine and discuss how the world's media have been influenced by 9/11 and its aftermath. <http://www.gold.ac.uk/calendar/?id=3656>

✚ **Bharat Britain: South Asians Making Britain, 1870 – 1950**

Date: 13<sup>th</sup> – 14<sup>th</sup> September 2010. Venue: British Library Conference Centre. Cost: 2 days - £120 (concs. students/unwaged £35), 1 day - £60 (concs. students/unwaged £20).

The AHRC project 'Making Britain: South Asian Visions of Home and Abroad, 1870-1950' led by Professor Susheila Nasta (Open University) in collaboration with Dr Ruvani Ranasinha (King's College London), Professor Elleke Boehmer (University of Oxford) and the British Library will be holding its final conference at the British Library. For details of this major two-day international conference, please see: <http://www.open.ac.uk/Arts/south-asians-making-britain/conference.htm>

✚ **Beyond the Stain: A symposium on Australian convict history**

Date: 16<sup>th</sup> September 2010, 9.30am – 8.00pm. Venue: Strand Campus, King's College London. Cost: Free, booking required. <http://tiny.cc/db74k>

✚ **Open House London**

Date: 19<sup>th</sup> September 2010, 11.00am – 6.00pm (first tour 11.15am, last tour 5.15pm) Venue: Guildhall School. Cost: Free

The Guildhall School throws opens its doors as part of Open House London's annual event. Take a tour of the School's backstage area, sit in on music performances and drama rehearsals, and walk the corridors of the conservatoire where Bryn Terfel, Daniel Craig, Orlando Bloom and Tasmin Little all studied.

[www.londonopenhouse.org](http://www.londonopenhouse.org)

#### **2010 Cameron Lecture**

Date: 22<sup>nd</sup> September 2010.

Leonard Downie Jr., vice president at large of *The Washington Post*, will talk on the subject of "The New News".

If you would like an invitation, please contact Prof Hugh Stephenson, Faculty of Journalism, City University London [h.stephenson@city.ac.uk](mailto:h.stephenson@city.ac.uk)

#### **Thursday Club**

Date: 23<sup>rd</sup> September 2010, 6.00pm – 8.00pm. Venue: Goldsmiths. Cost: Free

The Thursday Club is an open forum everyone interested in the theories and practices of art and technology in today's (and tomorrow's) cultural landscape(s).

The Club is supported by Goldsmiths Digital Studios and the Goldsmiths Graduate School. <http://www.gold.ac.uk/calendar/?id=3827>

#### **Gender and Memory in European Literature and Film**

Date: 30<sup>th</sup> September – 1<sup>st</sup> October 2010

This 2 day international conference will set out to explore relationships between gender and memory as they have been articulated in literature and film within a European context since the 18th century. The conference will seek to bring together scholars working on memory and gender in a variety of different fields, including English and Humanities, Modern Languages, Media and Film Studies.

<http://www.bbk.ac.uk/brrkc/events.html#gender>

### Learning/professional development and CDA opportunities

#### **Birkbeck Open Evenings**

Date: September 2010, 4.00pm – 7.30pm. Venue: Various. Cost: Free, booking required.

2<sup>nd</sup> September, Royal National Hotel

All courses.

8<sup>th</sup> September, Old Town Hall Stratford

Stratford courses.

To book and for more information, please click here:

<http://www.bbk.ac.uk/events/openeve>

#### **Writing, Cultural and Creative Industries courses**

City University London has a range of short courses designed to help develop the skills and knowledge needed to start or progress a career in the sector.

Follow the link below for courses starting in the autumn.

<http://www.city.ac.uk/cae/cfa/writing/index.html>

- ✚ **Courtauld Public Programmes and short courses**  
For further information, please visit the following weblinks  
<http://www.courtauld.ac.uk/gallery/events/index.shtml>  
<http://www.courtauld.ac.uk/publicprogrammes/adulttalks.shtml>

## Exhibitions and installations

- ✚ **The Courtauld Collects! 20 Years of Acquisitions**  
Date: Until 19<sup>th</sup> September 2010. Venue: Courtauld Gallery.  
Don't miss the last chance to see this anniversary exhibition which showcases outstanding paintings, watercolours and sculptures by artists such as Reynolds, Turner, Seurat and Degas. The show also displays exceptional contemporary prints by prominent British artists, including Damien Hirst and Anish Kapoor. Find out more and book your ticket, please click here:  
<http://www.courtauld.ac.uk/gallery/exhibitions/2010/20years/index.shtml>
- ✚ **Unleashed Devices**  
Date: 3<sup>rd</sup> September – 22<sup>nd</sup> October 2010. Venue: The Waterman Arts Centre  
Students from Goldsmiths, University of London, have joined hackers, designers and artists to form an exciting new exhibition.  
'Unleashed Devices' features work such as robot-drawing installation, interactive sculptures and modified toys in what will be an exhibition of DIY, hacking and open source projects by artists who explore technologies critically and creatively.  
[http://www.watermans.org.uk/exhibitions/unleashed\\_devices](http://www.watermans.org.uk/exhibitions/unleashed_devices)
- ✚ **Wimbledon Postgraduate Show**  
Date: Preview - 9<sup>th</sup> September 2010, 6.00pm – 9.00pm; 10<sup>th</sup> – 15<sup>th</sup> September, 10.00am – 8.00pm (Sat: 10am – 5.00pm). Venue: Wimbledon College of Art. MA Fine Art, MA Visual Language of Performance.  
<http://www.wimbledon.arts.ac.uk/summershows2010.htm>
- ✚ **W.A.V.E. 2010 Borders & Edges**  
Date: 10<sup>th</sup> September – 8<sup>th</sup> October 2010; Private View: 9<sup>th</sup> September, 6.00pm – 9.00pm. Venue: Wimbledon Space  
World Art College Vision Exchange (W.A.V.E.) has been celebrating excellence in art and design since 2005. Through the staging of international exhibitions, conferences and workshops, WAVE promotes the exchange of ideas and experiences, across the visual arts and culture, between students and professors in Korea and England. W.A.V.E. 2010 provides a showcase of work from students and staff from four participating institutions: EWHA Woman's University, Seoul; Cardiff School of Art & Design; University of Alberta, Canada; and Camberwell Chelsea Wimbledon Colleges (CCW), University of the Arts London. For further information, please click here:  
<http://www.arts.ac.uk/newsevents/13729/w-a-v-e-2010-borders-and-edges/>
- ✚ **Process: The Working Practices of Barney Bubbles**  
Date: 14<sup>th</sup> September – 23<sup>rd</sup> October 2010; Private View 21<sup>st</sup> September, 6.00pm – 8.30pm. Venue: Chelsea Space

“Barney Bubbles is the missing link between art and culture.” - Peter Saville  
The show will contain many never-before-seen items drawn from private collections, including student notebooks, working sketches, original artwork, paintings, books and photography. These were the raw material for videos, record sleeves, t-shirts and posters created by Bubbles for such performers as Ian Dury, Hawkwind, Elvis Costello, The Damned and Billy Bragg (who is contributing a one-off rug with a rendition of the designer's Masereel-quoting cover for his album *Brewing Up With*). For further information, please click here <http://tiny.cc/3kp41>

✚ **Hands On: Design Brought to Life**

Date: 16<sup>th</sup> September – 29<sup>th</sup> October 2010, Mon-Fri 11.00am – 6.00pm. Venue: Arts Gallery, UAL

An idyllic Edwardian parlour is transplanted into a twenty-first-century gallery space and opened up to the street, exposing the enchanting interior to the passing crowds. This London Design Festival, studioXAG and University of the Arts London invite you to step in to the new Arts Gallery, remodelled as a fantastical shoebox house

For further information, please click here:

<http://www.arts.ac.uk/newsevents/13782/hands-on/>

✚ **Handle with Care – Next Generation Nightingales**

Date: 17<sup>th</sup> September 2010, 7.00pm – 9.00pm. Venue: Wellcome Trust. Cost: Free

Celebrating 150 years of the Florence Nightingale School of Nursing and Midwifery at King's College London, 'Handle with Care' explores the critical roles that science and the senses play in nursing and midwifery and reflects on changing practice over the past 150 years, through film, theatre, music, talks and many hands-on activities.

<http://www.wellcomecollection.org/whats-on/events/handle-with-care.aspx>

✚ **Goldsmiths Postgraduate Design Exhibition**

Date: 18<sup>th</sup> – 26<sup>th</sup> September 2010. Venue: Shoreditch Town Hall

<http://www.makingbelieve.co.uk/>

## Theatre, Live Art, Music and Sound Performances

✚ **Call for papers and performances**

Volatile Frequencies: Topologies of Authority, Technology and Production in Contemporary Middle Eastern Music Practices.

The Volatile Frequencies conference seeks to collate research that translates, mediates and frames practices specific to sonic disciplines (music, sound art, musicology) arising in relation to the Middle East and North Africa, and to critically connect with wider academic currents. It will emphasize current post-graduate research and scholarly approaches to new sonic practices, prioritizing practice that favours experimental and exploratory approaches.

Volatile Frequencies will be in conjunction with the first edition of the MazaJ Festival of Experimental Middle Eastern Music and is co-produced by Zenith

Foundation, Sound and Music, and The Wire Magazine to be held in London in November 2010. Please Note: due to request, **submission of abstracts has been extended to 1<sup>st</sup> October 2010** and full paper submissions by 1 November 2010. For further information visit [www.zenithfoundation.com/conference2010](http://www.zenithfoundation.com/conference2010) or contact Seth Ayyaz at [s.a.bhunoo@city.ac.uk](mailto:s.a.bhunoo@city.ac.uk)

✚ **'Russian Cello', a recital by Alexander Ivashkin**

Date: 10<sup>th</sup> September 2010, 3.45pm – 5.00pm. Venue: Kings Place. Cost: £4.50  
Goldsmiths' Alexander Ivashkin will present a recital 'Russian Cello' with Paris-based pianist Mikhail Rudy.  
<http://www.gold.ac.uk/calendar/?id=3783>

✚ **Guildhall Symphony Orchestra and Chamber Ensemble**

Date: 24<sup>th</sup> September 2010, 7.30pm. Venue: Barbican Hall. Cost: £15, £10 (£5 concs.)  
Kicking off the Guildhall School's orchestral season is *The Soldier's Tale*, Stravinsky's virtuosic morality play, featuring Director of Drama Christian Burgess in the role of narrator. Gold Medal 2009 winner Gary Griffiths is the soloist in *Belshazzar's Feast*, William Walton's powerful oratorio. Acclaimed conductor Martyn Brabbins leads the Guildhall Symphony Orchestra and Chorus and the Guildhall Chamber Ensemble in what promises to be a compelling start to the year. Reserved tickets available from the Barbican Box Office 020 7638 8891 [www.barbican.org.uk](http://www.barbican.org.uk). Group discount available 020 7382 7211.

✚ **Guildhall Artists at the Barbican**

Date: 26<sup>th</sup> and 30<sup>th</sup> September 2010, 6.00pm. Venue: Barbican Hall. Cost: Free  
Senior musicians from the Guildhall School take to the Barbican stage before LSO concerts with free performances of complementary repertoire, in a series which has performances in September, October and December, more information at [www.gsmd.ac.uk/events](http://www.gsmd.ac.uk/events). On Sunday 26 September, Guildhall School musicians perform Richard Strauss's *Sonatina No. 1 for 16 wind instruments*, and on Thursday 30 September the Idomeneo Quartet perform Shostakovich's *String Quartet No. 3 op. 73*.

✚ **Roses and Nightingales**

Date: 27<sup>th</sup> September 2010, 7.30pm – 9.30pm. Venue: The Elgar Room, Royal Albert Hall.  
A concert of Afghan music, including a dialogue between a nightingale and the tabla player.  
Ustad Arif Mahmoud, tabla  
Veronica Doubleday, voice and frame drum  
Jan Hendrickse, flutes  
John Baily, Afghan lutes  
Goldsmiths and the Afghan Music Unit, in partnership with the Asian Music Circuit. <http://www.gold.ac.uk/calendar/?id=3775>

## Screenings

### ✚ **Cinemateque**

Date: Various 2010, 5.15pm (door open 5.05pm). Venue: Arthur and Paula Lucas Lecture Theatre (room S-2.18), Strand Campus, King's College London.

Cost: Free, first come first seated.

All films are shown in 35mm, and all non-English films are subtitled, unless otherwise noted. All University of London students and staff are welcome.

Monday evenings will be devoted to Silent Cinema in semester 1 and The Hollywood Musical in semester 2. Tuesday evenings will be a repertory night.

Film titles to be confirmed soon.

<http://www.kcl.ac.uk/schools/humanities/depts/film/cinematheque.html>

### ✚ **London Spanish Film Festival**

Date: 24<sup>th</sup> September – 7<sup>th</sup> October 2010. Venue: Ciné Lumière

Co-organised by Peter Evans, Queen Mary's Professor of Film Studies.

<http://www.londonspanishfilmfestival.com/index.html>

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Best wishes

### **The LCACE Team**

<http://www.lcace.org.uk/>

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This edition of the LCACE E-Newsletter was edited and produced by Marianne Le Gallo, Production Manager, LCACE.

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