



LCACE

London Centre for Arts and Cultural Exchange

LCACE E-newsletter March 2010

LCACE was established in December 04 to encourage and promote collaboration between Higher Education and the Arts and Cultural Sector in London. We are a consortium of 9 university partners in London. Full details of LCACE partners and all past and current activity can be found at www.lcace.org.uk

This e-newsletter provides monthly news and information on our forthcoming events, conferences and arts-related activity.

If this e-bulletin was forwarded to you (i.e. not sent to you directly by LCACE) and you are not on the LCACE mailing list and would like to receive future LCACE e-bulletins, please go to <http://www.lcace.org.uk/mailling.php> and fill in our mailing list form.

Kind regards from LCACE.

Email: info@lcace.org.uk

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- ✚ **LCACE is please to announce its forthcoming Impact Narratives** event (22nd March, 2.00pm – 5.00pm, Birkbeck Cinema) which sets out to disseminate key project findings from the Impact of LCACE projects; present a small number of reflective case-studies and host a panel discussion on the impact agenda with a focus on new potentials to understand, articulate and value the impacts that academic research and practice brings to bear on the cultural sector and society more widely. This will bring together some of those who are making valuable contributions to current research in the field. Presenters include: Professor Alan Hughes (Centre for Business Research, University of Cambridge, Lucy Hutton (Senior Strategy Officer, Research, Arts Council England and formerly Stepahead Research), Ben Sumner (Guildhall School of Music & Drama), Professor Calvin Taylor (Chair in Cultural Industries, School of Performance and Cultural Industries, University of Leeds) Rob Turnock (Media Arts Dept, Royal Holloway) and Shearer West (Head of Research, AHRC). Chaired by Professor Barry Ife (Principal, Guildhall School of Music & Drama). Impact Narratives is a part of the ongoing SME and Research Intensive Universities Pilot Project taking place at King's College London and is supported by the London Development Agency. Places for the event are limited. Please rsvp info@lcace.org.uk by 5th March. A detailed timetable will be sent out a week prior to the event.
- ✚ The Live Art Development Agency is delighted to announce the publication of **The Many Headed Monster: An Audience of Contemporary Performance by Joshua Sofaer**. This critical and practical resource investigates what is at stake for audiences today when they attend a live art event. Featuring many renowned artists including: Ron Geesin, Kira O'Reilly, Duckie, Marina Abramovic, Coco Fusco and Oreet Ashery, the publication is available for purchase at online shop Unbound; www.thisisunbound.co.uk. Lois Keidan, Director of Live Art Development Agency has recently been appointed as Honorary Fellow at Queen Mary, University of London and has collaborated with the Drama Department there for many years on initiatives such as East End Collaborations and the forthcoming Outside AiR initiative <http://www.airproject.qmul.ac.uk/>. Oreet Ashery is currently an AHRC Creative and Performing Art Fellowship holder at Queen Mary, UoL.
- ✚ **Sarah Rowles' 12 Gallerists: 12 Questions**, a collection of interviews with 12 London contemporary arts gallerists, has now been redesigned and is available for purchase at Q-Art events (£7), bookshops including: Artwords, ICA and Tate Modern (£10). It can also be purchased as a PDF (£4.50) at www.q-artlondon.com. Sarah Rowles is a recipient of LCACE's annual Seed Fund competition. Sarah studies at Goldsmiths, UoL.
- ✚ **Gideon Koppel** of the Department of Media Arts at Royal Holloway, University of London won the Guardian's Best First Film Award for his film *sleep furiously*. <http://www.guardian.co.uk/culture/2010/feb/11/sleep-furiously-wins-best-first-film1>

Events and Conferences

Photography and the changing city

Date: 1st March 2010, 6.30pm – 8.30pm. Venue: British Library Conference Centre.
Cost: £6 (£4 concs.)

From the earliest days of photography, when William Fox Talbot captured the construction of Nelson's Column, the city of London has been a dramatic subject for images of all kinds. Some of our finest contemporary photographers and experts reveal their work and thoughts on how best to capture the metropolis.

<http://www.arts.ac.uk/newsevents/6192/photography-and-the-changing-city/>

2010: the first new media election?

Date: 2nd March 2010, 6.30pm. Venue: Oliver Thompson Lecture Theatre, City University London, Northampton Square, London EC1V 0HB

So will the 2010 election be the first British new media campaign? And what will the new role of new media mean for television, radio and the press? An expert and entertaining panel will discuss these issues under the sharp eye of Evan Davis, presenter of the BBC Today Programme and Dragon's Den

The panel will include: BBC Political Editor Nick Robinson; Matthew McGregor of Blue State Digital (the team behind Obama's online campaign); DJ Collins, Google/YouTube's Director of Communications and Public Affairs, EMEA; media and elections expert Professor Ivor Gaber

Organised by the Graduate School of Journalism, City University London in association with the Media Society and Journalism.co.uk. Reserve your place at:

<http://www.city.ac.uk/whatson/2010/3-mar/02032010-newmediaelection.html>

Lusciousness: flora, and the crafted image in a digital environment

Date: 3rd March 2010, 6.30pm. Venue: Cochrane Theatre, Southampton Row, London WC1B 4AP. Cost: Free

CSM Professional Platform Lecture with Rob Kessler.

<http://www.cochranetheatre.co.uk/62623.htm>

Seaside Autobiography

Date: 5th March 2010, 6.00pm. Venue: Old Anatomy Theatre, Strand Campus, King's College London. Cost: Free but booking required.

Michael Bracewell, Andrew Kotting, Alan Read, chaired by Lara Faigel

In Andrew Kotting's 1996 award-winning *Gallivant*, the director made a 6,000 mile journey, zig-zagging around the British coast. The idiosyncratic film that emerged was both a homage to a lost way of life at the British seaside and an autobiographical exploration of Kotting's relationships with his 85-year-old grandmother, Gladys, and his 7-year-old, physically handicapped daughter Eden.

For further information about this event, please click here:

<http://www.kcl.ac.uk/schools/humanities/hrc/life/dissecting/seaside.html>

- ✚ **Drawn: The New Art of Making Fiction**
Date: 5th March 2010, 6.00pm. Venue: Birkbeck Main Building. Cost: Free, all welcome.
With Esther Gabara, Associate Professor of Romance Studies, and Art, Art History & Visual Studies at Duke University and Visiting Researcher at CILAVS, Birkbeck (2009-10). This seminar forms part of a broader project that aims to understand how visual fictions operate as strategies of in(ter)vention in contemporary political struggles <http://www.bbk.ac.uk/cilavs/events/gabara.pdf>
- ✚ **Teaching and advising on IP in the creative sector**
Date: 8th March 2010, 9.00am (2 day conference). Venue: Asia House, 63 New Cavendish Street, London, W1G 7LP. Cost: One day early bird tickets, £70.50 (till 15th Feb) after that £94; 2 day early bird tickets, £117.50 (until 15th Feb) after that £164.50.
Teaching and advising on IP in the creative sector, a platform for debate for business advisers, higher education teaching personnel, technology transfer managers, creative practitioners and lawyers. You can book a one or two day ticket to the event. To book a one day ticket please email silvia@own-it.org
For more information and to book your two day ticket online please visit: <http://www.own-it.org/events/ip-for-creative-enterprises-a-two-day-conference>
- ✚ **Artist Michael Landy in conversation with Margot Heller, Director of South London Gallery (SLG)**
Date: 8th March 2010, 7.00pm – 8.30pm. Venue: Camberwell College of Arts, Wilson Hall, Wilson Rd. SE5
SLG present a panel discussion in connection to Michael's Landy solo exhibition 'Art Bin' at the South London Gallery. The panel includes Michael Landy. Margot Heller, Director of the South London gallery will be chairing the discussion. For more information please contact the South London Gallery on 020 7703 6120
<http://www.southlondongallery.org/>
- ✚ **The Hitchcock Blonde**
Date: 8th March 2010. Venue: NFT1, BFI. Cost: £12.90, concs £9.65
Part of the King's@BFI series.
The Hitchcock blonde brings an extra perfection, polish and poise to her performance, hinting at a surface that conceals a darker 'inside'.
In this talk, Laura Mulvey (Professor of Film and Media, Birkbeck) will move between the blondes that inspired her seminal article 'Visual Pleasure and Narrative Cinema' and her more recent interest in Hitchcock's use of rear-projection, to consider his preoccupation with the vulnerability of both illusions: that of the blonde and that of cinema itself. <http://www.kcl.ac.uk/schools/humanities/depts/film/news/>
- ✚ **Analysis & Performance**
Date: 8th & 9th March 2010. Venue: Music Hall, Guildhall School of Music & Drama
Professor Carl Schachter (Juilliard School) will present a series of 3 lectures followed by a panel discussion on analysis and performance.
For further details, please visit:
http://www.gsmd.ac.uk/school/home/event_single_view.html?tx_calendar_pi1%5Bf1%5D=1814&cHash=a7258cf7b6

- ✚ **Vision 2020 - The Future of Work**
Launch of City University London's Centre for Performance at Work
Date: 9th March 2010, 6.00pm. Venue: Oliver Thompson Lecture Theatre, Tait Building, Northampton Square, London EC1V 0HB
http://www.city.ac.uk/whatson/2010/3-mar/090310_CPAW.html
- ✚ **German Bodies and the Olympics of 1936**
Date: 9th March 2010, 6.30pm. Venue: Skeel Lecture Theatre, People's Palace, Mile End; Queen Mary, UoL.
Professor Marion Kant, Senior Lecturer in Theatre Arts, University of Pennsylvania
For further information, please click here:
http://www.qmul.ac.uk/events/public_show.php?id=1422
- ✚ **'the Artist, the People, the Place' – A Long Table Discussion**
Date: 9th March 2010, 12.00pm – 2.00pm. Venue: Great Hall, People's Palace, Queen Mary. Cost: Free
Part of the Outside AiR Festival, 7th – 14th March 2010.
An informal, open discussion on the peaks and pitfalls of the artist in residence in higher education conceived and hosted by artist academic Prof. Lois Weaver.
Invited speakers include Helena Hunter, Peggy Shaw (Split Britches), who are both artists in residence in the Department of Drama, QMUL; Dr. Dorothy Holland and Dr. Johann Steigmeir (University of Richmond); Professor Pat Healey and Rachel Oxley (Media Arts and Technology, QMUL); Dr. Ernst Fischer (Creative Fellow, Roehampton University); Salette Gressett (Arts Council England); Lois Keidan, (Live Art Development Agency) and many more.
For further information please contact Rose Sharp: 020 8882 5196
r.sharp@qmul.ac.uk; <http://www.airproject.qmul.ac.uk>
- ✚ **Shakespeare Domesticated: Private Theatricals and the Enlightenment Public Sphere**
Date: 9th March 2010, 6.00pm – 8.00pm. Venue: Room 218, 43 Gordon Square. Birkbeck.
Prof. Michael Dobson will be giving a lecture on his research into private performances of Shakespeare in the eighteenth century.
http://www.bbk.ac.uk/events/lectures/view_event?event_id=891
- ✚ **Diasporic Browning**
Date: 10th March 2010, 5.15pm – 7.00pm. Venue: Chelsea College of Art
Shirley Ann Tate - author of "Black Beauty: Aesthetics, Stylization, Politics" and a member of the Centre for Interdisciplinary Gender Studies at the University of Leeds – will discuss black beauty's challenge to the iconicity of white beauty introduced by Carol Tulloch (TrAIN).
<http://www.transnational.org.uk/events/96-diasporic-browning---shirley-ann-tate>
- ✚ **King's College London Film Studies Research Seminars**
Date: Various 2010, 5.00pm. Venue: Room K3.11, Strand Campus. Cost: Free, all welcome.
10th March Prof Sylvie Linderperg (Paris III - Sorbonne Nouvelle), Nuit et brouillard: A History of Gazes
24th March Prof Paul Willemen, Fantasy in Action

<https://www.kcl.ac.uk/schools/humanities/depts/film/events.html>

✚ **A Short History of Modern London in Wrought Iron: Art, Empire and Social Exclusion on Hungerford Bridge**

Date: 11th March 2010, 6.00pm. Venue: Windsor Building Foyer, Royal Holloway.
Cost: Free, all welcome.

Inaugural Lecture by David Gilbert, Professor of Urban Historical Geography.
This lecture uses Hungerford Bridge as a way for understanding wider issues in the history of modern London, exploring its surprising significance in artistic representation of the city, imperialism's role in plans to demolish and replace the bridge in the 20th century, and its part in 1980s and 1990s panics about homelessness. It sets the redesigned bridge in the context of the rebranding of London, and transformations in wider understandings of the city.

A reception in the Windsor Building Foyer will follow the lecture.

For further information please contact; Sue Heath, Events Office on 01784 414471 or sue.heath@rhul.ac.uk.

✚ **Bollywood and Beyond**

Date: 12th March 2010, 9.30am – 6.30pm. Venue: Cavendish Campus, University of Westminster. Cost £10 (£5 concs.)

A one day symposium presented by the Department of Film Studies, King's College London; Department of the Languages & Cultures of South Asia, School of Oriental & African Studies; India Media Centre, University of Westminster in association with the Screen Studies Group, University of London. Speakers: Shakuntala Banaji, Ira Bhaskar, Ann David, Rajinder Dudrah, Rachel Dwyer, Ranjani Mazumdar, Anna Morcom, Rosie Thomas, Valentina Vitali

For further information, please click here:

<http://www.kcl.ac.uk/schools/humanities/depts/film/indian>

✚ **Museum Cultures**

Date: 12th March 2010, 12.00pm – 4.40pm. Venue: Birkbeck Cinema, 43 Gordon Square. Cost: Free but booking required

The launch event for the new MA explores Museums Cultures within a number of historical and cultural settings in order to reveal the development and fierce contestation of our collective imagination and memory within the museum space.

<http://www.bbk.ac.uk/hafvm/news/MAMusFlyer>

✚ **Performance and the Literary Imagination: Liszt's Years of Pilgrimage**

Date: 15th March 2010, 7.00pm. Venue: Music Hall, Guildhall School of Music & Drama. Cost: Free but booking required.

Paul Roberts, Professor of Piano at the Guildhall School examines the literary inspiration behind Liszt's *Années de Pèlerinage*, a travel diary in music, as part of his ongoing enquiry into the literary background of major piano works in the nineteenth-century. For further information, please visit

http://www.gsmd.ac.uk/school/about_us/research/research_seminars.html

✚ **Is 'News' Over?**

Date: 17th March 2010, 6.30pm. Venue: Great Hall, City University London, Northampton Square, London EC1V 0HB

City University London's Head of Journalism, Professor George Brock, will draw on many years of experience as a working journalist to ask what is happening to "news".

We think we know what the word means, but news is changing before our eyes. With a quarter of the planet's population connected to the broadband internet and three quarters with a mobile phone, the media, journalism and "news" are being turned upside down. What comes next and what happens to journalism?

Reserve a place at:

<http://www.city.ac.uk/whatson/2010/3-mar/17032010-isnewsover.html>

 **Lunchtime Artist's Talk: Cristóbal Leyt**

Date: 17th March 2010, 12.00pm. Venue: Birkbeck Cinema. Cost: Free, open to all. Cristóbal Leyt is currently artist in residence at Gasworks. His work examines the way politics affect and manipulate cultural and national identity. Through a variety of media including photographs, installation, video and drawing, he often identifies and reworks collective symbols such as tourist souvenirs, folk singers, landscapes and craft objects that relate to a specific place, class structure or time in history.

<http://www.bbk.ac.uk/cilavs/events>

 **Rights for artists: An introduction to copyright, moral and the artist's resale right**

Date: 17th March 2010, 6.00pm. Venue: The Lethaby Theatre G12, Central St Martins, Southampton Row, London, WC1B 4AP. Cost: Free.

This evening seminar is organised by Own-it in co-operation with ECCA and supported by DACS and covers general copyright issues relevant to artists and visual creators. It explores how you can generate income, for example through collecting royalties (such as the artist's resale right).

To reserve your place please register and book online at: <http://www.own-it.org/events/rights-for-artists-an-introduction-to-copyright-moral-and-the-artist-s-resale-right>

 **Animation Industry in Japan and China: Insiders' views**

Date: 18th March 2010, 3.00pm – 5.00pm. Venue: King's College London, Strand Campus.

Understanding the Chinese Animation Industry: the nexus of media, geographies and policy. Speaker: Professor Leilei Li

This talk will introduce some of the most relevant aspects about the way the People's Republic of China developed the comic and animation industry over recent decades. It will also cover the kind of roles and impacts media, geographies and related policy may play to or have on the development path of the Chinese animation industry.

Japanese animation as industry. Speaker: Mr Daisuke Okeda

In Japan, animation and related merchandising products compose an industry. The market size depends on surveys but we can estimate that it was £12~16.35 billion in 2008 and it has increased more than 1,900% within 30 years. However, the industry has suffered a recession during the past three years. Why did the anime industry develop at such a high speed, and what happened three years ago? What is ahead in the near future?

<http://www.kcl.ac.uk/schools/humanities/depts/ci/events/insiders.html>

- ✚ **Recital by Rob Keeley**
Date: 24th March 2010, 7.00pm. Venue: St Davids Room, Strand Campus, King's College London
Geoffrey Poole pieces from 'Chinese Whispers'
Rob Keeley - Etudes de cloche (2001)
Andre Jolivet - Mana Suite
Jacques Charpentier - Etudes Karnatiques
Roussel - Danse au bord de l'eau
Debussy - La terrasse des audiences de clair de lune
<http://www.kcl.ac.uk/schools/humanities/depts/music/news/>
- ✚ **Women, House Design and Domestic Space**
Date: 24th March 2010, 1.30pm – 5.30pm. Venue: City Centre Seminar Room, Department of Geography, Queen Mary, UoL. Cost: £25 (£10 concs, free for QMUL members)
This half-day seminar focuses on house design and domestic space from a gender perspective. Taking some recent reports and debates on housing space standards as a starting point, the event will consider the historical and contemporary involvement of women in house design, women's changing needs with regard to domestic spaces, and the implications of a gender perspective when formulating housing and space standards policies.
To reserve a place please contact the LWPF administrator, Evelyn Owen, at e.owen@qmul.ac.uk; <http://www.lwpf.org.uk/future.htm>
- ✚ **Professor Paul Coldwell in conversation Professor Oriana Baddeley and Stephen Bury**
Date: 25th March 2010, 6.00pm – 8.00pm. Venue: Chelsea Lecture Theatre.
To celebrate the launch of Professor Coldwell's new book: *Printmaking A Contemporary Perspective* (published by Black Dog), there will be an 'in conversation' between Coldwell (Professor of Fine Arts at University of the Arts London), Professor Oriana Baddeley (Director of Research at CCW - Camberwell, Chelsea and Wimbledon Colleges) and Stephen Bury (Head of European & American Collections, British Library)
To book a place please email Claire Foss at c.foss@arts.ac.uk
<http://www.arts.ac.uk/newsevents/6643/printmaking-a-contemporary-perspective-professor-paul-coldwell-in-conversation/>
- ✚ **Anomalies of Autobiographical Memory**
Date: 25th March 2010, 6.00pm. Venue: Old Anatomy Theatre, Strand Campus, King's College London.
What can neurology tell us about the ways we remember our lives and about our experience of other people's memories? Vesna Goldsworthy, a writer and academic, the author of a best-selling memoir, *Chernobyl Strawberries* (2006) and a Michael Kopelman, lead clinician at the King's Neuropsychiatry and Memory Disorders Clinic will explore these questions. The discussion will be chaired by Neil Vickers, from the King's Centre for the Humanities and Health.
<http://www.kcl.ac.uk/schools/humanities/hrc/life/dissecting/anomaly.html>

Learning/professional development opportunities

Creative Networking

Date: 15th March 2010, 5.00pm – 8.00pm. Venue: London College of Fashion, 20 John Prince's Street, London, W1G 0BJ.

This session is designed for emerging creative graduates. Introduced and facilitated by Creative Careers, this will be an interactive experience to learn top tips from professionals on networking to further your career.

For further details, please click here:

<http://www.ecca-london.org/events/eventdetails/?eid=893>

The business of fashion - a practical guide to freelancing, business start-up and e-commerce

Date: 23rd & 30th March 2010, 6.00pm – 8.00pm (drinks and networking after both modules, 8.00pm – 9.00pm). Venue: Rootstein Hopkins Space, London College of Fashion, 20 John Princes Street, London, W1G 0BJ. Cost: Free

Working in the fashion industry is exciting, but it's notoriously hard to get into both as a freelancer and when setting up your own business. To make the most of your talent you need to know how to protect and value your ideas, negotiate the best contracts with potential commissioners and get the terms and conditions for your business right. To reserve your place please register and book online at:

<http://www.own-it.org/events/the-business-of-fashion-a-practical-guide-to-freelancing-business-start-up-and-e-commerce>

Creative Industries, Writing and London Studies courses

City University London has a range of short courses designed to help develop the skills and knowledge needed to start or progress a career in the sector.

Follow the link below for courses starting in late April 2010

http://www.city.ac.uk/cae/cfa/creative_industries/index.html

Courtauld Public Programmes and short courses

For further information, please visit the following weblinks

<http://www.courtauld.ac.uk/gallery/events/index.shtml>

<http://www.courtauld.ac.uk/publicprogrammes/adulttalks.shtml>

Exhibitions and Installations

Exhibitionism: *The Art of Display*

Date: January 2010 – July 2011. Venue: The Courtauld Institute of Art.

Cost: Free

Exhibitionism uniquely explores contemporary art through varied methods of display. The show seeks to deconstruct the complex space within Somerset House and present contemporary works of art through historical and conceptual

modes of curation. These include a spectacular re-imagining of an Academy Hang a modern-day Cabinet of Curiosities and other rooms critically investigating the roots of Western museology. In this way, *Exhibitionism* directly challenges currently accepted ways of staging art. The show contains works by Polly Morgan, Grayson Perry, Luke Jerram and Keith Tyson.

http://www.courtauld.ac.uk/east_wing/

Michaelangelo's Dream

Date: 18th February – 16th May 2010, 10.00am – 6.00pm (last admissions 5.30pm). Venue: The Courtauld Institute of Art, Somerset House, Strand, WC2R 0RN. Cost: admission to the Gallery is £5 (£4 concs, free for under 18s, full time uk students and registered unwaged, free on Mondays between 10am – 2pm excluding public holidays.)

Enjoy this unique opportunity to see some of Michelangelo's finest and most beautiful drawings promises to be one of the exhibition highlights of the year. With loans from the Royal Collection, the Vatican Library and other important international collections *Michelangelo's Dream* offers a new understanding of Michelangelo's artistic vision and gives unique insight into his extraordinary powers of invention.

For further information, please click here:

<http://www.courtauld.ac.uk/gallery/michelangelo>

Film/ Video/ Performance

Date: 19th February – 19th March 2010, 1.00pm – 6.00pm (Mon-Fri). Private View: 18th February 2010, 6.00pm – 9.00pm. Venue: Wimbledon Space

A video lounge with a changing programme of screenings and events, including key works that have championed the medium from the 1960's to 2010. Curated by Terry Smith, Teaching Fellow in Drawing at Wimbledon College of Art

<http://www.wimbledon.arts.ac.uk/63026.htm>

'On the Melancholy of Tailors: An essay by Charles Lamb'

Embroidered and animated by Susie Vickery.

Date: 1st – 25th March 2010 (Tues and Thurs 10.00am – 4.00pm); Special preview event 4th March, 6.00pm – 8.00pm. Venue: Constance Howard Centre for Textiles, Goldsmiths, UoL. Cost: Free but booking required.

Special preview event: a short opera performed by Tyrone Landau to accompany the exhibition. Email: connitex@gold.ac.uk

<http://www.gold.ac.uk/press-releases/pressrelease/?releaseID=776>

Unlocking the Look: From Hair Cut to Hair Couture

Date: 8th March – 9th April 2010, 10.00am – 5.00pm (Mon – Fri). Venue: Fashion Space Gallery, London College of Fashion, 20 John Princes Street, London, W1G 0BJ. Cost: Free

The relationship between fashionable clothing and fashionable hair has a long history. *Unlocking the Look* explores the crucial role hair dressing, styling, and cutting has played in creating fashioning 'the look' since the 1960s. From the high street to high end couture and from the salon to the catwalk, hair is not just an add-on or an accessory to fashion but an equally powerful force in the shifting seasons of fashion and style trends.

<http://www.fashion.arts.ac.uk/5661.htm>; <http://www.arts.ac.uk/newsevents/lcf/>

- ✚ **Should I Stay or Should I Go**
Date: 12th March – 17th April 2010; Private View: 11th March, 6.00 – 9.00pm.
Venue: CHELSEA Space
An exploration of the first 5 years of CHELSEA space curated by RUN Gallery (Elene Crippa, Hana Noorali, Lynton Talbot)
<http://www.chelseaspace.org/index.html>

- ✚ **When Central Met Saint Martins – 21 years of creative talent from CSM**
Date: Until 26th March 2010. Venue: Lethaby Gallery, Central Saint Martins, Southampton Row, WC1B 4AP, nearest tube Holborn. Cost: Free
In 1984 St. Martins School of Art and the Central School of Art and Design took the first tentative steps towards amalgamation with the merger of their Fine Art and Graphic Design courses. In 1989 they finally merged to form Central Saint Martins College of Art and Design. The new organisation was able to draw on its combined strengths and there was an explosion of creative thinking as disciplines intermixed and new relationships were formed.
This exhibition showcases a range of work from across all of CSM's disciplines, from film making and performance, fashion and textiles, fine art and photography, costume and theatre design, graphic and product design, jewellery and ceramics, and shows the extraordinary talent to have come out of CSM in the last two decades.

Theatre, Live Art, Music and Sound Performances

- ✚ **Goldsmiths Lunchtime & Evening concerts**
Date: Various. Venue: Goldsmiths
For further details please see <http://www.gold.ac.uk/media/events-leaflet.pdf>
or contact 020 7919 7645 i.burman@gold.ac.uk
- ✚ **Clare Hammond – a piano recital**
Date: 2nd March 2010, 7.00pm. Venue: City University London, Performance Space, College Building, London EC1V OHB
Full programme available at:
<http://www.city.ac.uk/whatson/2010/3-mar/02032010-clare-hammond-trio.html>
- ✚ **Massenet: Chérubin**
Date: 4th, 6th, 8th and 10th March 2010, 7.00pm. Venue: Silk Street Theatre. Cost: £22.50 (£15 concessions)
The Guildhall School's Opera programme presents Massenet's comédie chantée, which has only been seen in London once before, at the Royal Opera House in 1994. The libretto follows the escapades of Cherubino from Le nozze di Figaro, who is now 17 years old and hopelessly susceptible to female charm. The score is bursting with lyrical invention which spills over into exciting choruses and dances. Sung in French with English surtitles.
Tickets available from the Barbican Box Office 020 7638 8891
www.barbican.org.uk Group discount available (020 7382 7211).

Lunchtime Concert Series

Dates: Various. Venue: City University London Performance Space, College Building, London EC1V 0HB.

City's Department of Music is pleased to announce a series of Friday lunchtime concerts, with performances by outstanding young pianists from the jointly run City and Guildhall School of Music & Drama's Doctor of Musical Arts (DMA) programme.

Marisa Gupta

Date: 5th March 2010, 1.10pm.

Programme: Chopin, Preludes Op. 28, selection; and Schumann, Carnaval

For further details see:

<http://www.city.ac.uk/whatson/2010/3-mar/050310-lunch-concert-marisa.html>

Ben Schoeman

Date: 12th March 2010, 1.10pm

Programme: JS Bach, Toccata in C Minor; Messiaen, Preludes (1929); and Franck, Prelude, Choral et Fugue.

For further details see:

<http://www.city.ac.uk/whatson/2010/3-mar/120310-lunch-concert-ben.html>

Ian Pace

Date: 19th March 2010, 1.10pm

Programme: Brahms, Klavierstücke Op. 118; and Lachenmann, Serynade.

For further details see:

<http://www.city.ac.uk/whatson/2010/3-mar/190310-lunch-concert-ian.html>

Ian Pace – Piano Concert

Date: 9th March 2010, 7.00pm. Venue: City University London, Performance Space, College Building, London EC1V 0HB

Recently appointed as lecturer in Music at City University London, Ian Pace has pursued an active international performing career, with concerts throughout Britain, Europe and the US. His commitment to musical modernism and unique combination of intellectual conceptualism and spontaneity in performance have won much admiration. Ian also takes up the role of DMA Programme Director at City. He will play a concert that includes works by Schumann and Liszt and also two premieres. Reserve a place at:

<http://www.city.ac.uk/whatson/2010/3-mar/090310-ian-pace-concert.html>

Gamelan at Royal Holloway

Date: 10th March 2010, 7.30pm – 9.30pm. Venue: Picture Gallery. Cost: £10 (£8 senior citizens, £5 staff, free to students).

Puloganti, The Royal Holloway Sundanese Gamelan Group

Simon Cook, director

A gamelan is a percussion ensemble from Indonesia consisting of an array of bronze gongs, kettle chimes and metallophones. The ensemble also features drums, a xylophone, a bamboo flute, bowed and plucked strings, and vocalists.

This concert features two kinds of Sundanese gamelan: the courtly gamelan degung and the more earthy gamelan salendro. The programme will also include items for angklung (an ensemble of bamboo rattles) and suling (flute).

To book, please contact: Department of Music Concert Office Tel 01784 443853

Email concerts@rhul.ac.uk www.rhul.ac.uk/music/ and select Concert Calendar

- ✚ **Royal Holloway Symphony Orchestra in London**
Date: 13th March 2010, 7.30pm – 10.00pm. Venue: St John's, Smith Square, London SW1. Cost: £20, £16, £10 (£8 concessions)
Robert Max, conductor
Gemma Rosefield, cello
Berlioz: Royal Hunt and Storm from The Trojans
Elgar: Cello Concerto, in E minor op.85
Bruckner: Symphony No. 1 (Linz version 1865/66)
Tickets from the Booking Office at St John's, Smith Square, London SW1
Bookings: Tel 020 7222 1061 www.siss.org.uk
- ✚ **Royal Holloway Sinfonietta**
Date: 17th March 2010, 6.30pm – 7.45pm. Venue: Windsor Building Auditorium.
Cost: £10 (£8 senior citizens, £5 staff, free to students)
Mark Bowden, director
To celebrate Andriessen's 70th birthday, the Royal Holloway Sinfonietta is joined by cellist Olly Coates' ensemble for a concert featuring some of his most iconic works alongside new music by Royal Holloway's University of London composition students.
Andriessen: Hoketus, Workers Union, De Volharding
Royal Holloway composers: new works
To book, please contact: Department of Music Concert Office Tel 01784 443853
Email concerts@rhul.ac.uk www.rhul.ac.uk/music/ and select Concert Calendar
- ✚ **Guildhall Symphony Orchestra**
Date: 20th March 2010, 7.30pm. Venue: Barbican Hall. Cost: £15, £10 (£5 concessions)
Anna-Liisa Bezrodny, previous winner of the prestigious Guildhall Gold Medal, returns as the soloist in Sibelius's only concerto, a rhapsodic and tender work for violin. Shostakovich's Fifth Symphony, tragic and optimistic by turns, completes this term's performance by the Symphony Orchestra, conducted by Sian Edwards.
Tickets available from the Barbican Box Office 020 7638 8891
www.barbican.org.uk Group discount available 020 7382 7211
- ✚ **KCL Arts and Humanities Alumni Concert**
Date: 21st March 2010, 7.00pm. Venue: Cadogan Hall. Cost: £24, £20, £16, £12
Verdi Requiem
led by King's College London Symphony Orchestra & King's College London Chapel Choir, with conductor Dominic Grier.
Soloists: Elisabeth Meister, Soprano; Janet Shell, Mezzo Soprano; John Hudson, Tenor; Richard Wiegold, Bass. <http://www.kcl.ac.uk/schools/humanities/vconcert/>
- ✚ **Guildhall Wigmore Recital Prize**
Date: 22nd March 2010, 7.30pm. Venue: Wigmore Hall. Cost: £24, £22, £16, £12
Last year saw the launch of the Guildhall Wigmore Recital Prize, a prestigious prize which annually awards a talented Guildhall School musician with a Wigmore Hall recital. Baritone Jonathan Sells is the recipient of this year's award, and his winner's recital promises to be a special occasion, featuring songs by Duparc, Debussy, Wolf and Mahler.

Tickets available from the Wigmore Hall Box Office 020 7935 2141
www.wigmore-hall.org.uk

✚ **Guildhall Annual Jazz Festival**

Date: 22nd March – 26th March 2010. Venue: Guildhall School. Cost: Free
Hear leading artists and exciting new talent perform at this year's Guildhall Annual Jazz Festival. Five days of free lunchtime, early evening and evening concerts will see Guildhall jazz musicians and visiting artists collaborate. Further information at www.gsmd.ac.uk/events

✚ **Noel Coward: Tonight at 8:30**

Date: 26th – 27th, 29th – 31st March 2010, 7.30pm; Matinees 29th and 30th March, 2.00pm. Venue: The Pit, Barbican. Cost: £7 (£3.50 concessions).
Hands Across The Sea, The Astonished Heart, Still Life - three short plays by Noël Coward presented by Guildhall actors
Tickets available from the Barbican Box Office 020 7638 8891
www.barbican.org.uk Group discount available 020 7382 7211

✚ **The City Musick**

Date: 27th March 2010, 10.15am. Venue: Museum of London. Cost: £30 (£25 concessions)
A day of lectures and concerts celebrating the music and lives of the 'Waits', a group of civic minstrels in Renaissance London. Directed by William Lyons and featuring music for shawms, cornetts, sackbuts, lute, viol, flute, cittern, bandora and violins as well as vocal music performed by The City Musick and students from the Guildhall School.
Supported by LCACE and in association with the Museum of London
Tickets from the Museum of London: www.museumoflondon.org.uk

Screenings

✚ **Cinemateque**

Date: Various 2010, 5.15pm (door open 5.05pm). Venue: Arthur and Paula Lucas Lecture Theatre (room S-2.18), Strand Campus, King's College London.
Cost: Free
All films are shown in 35mm, and all non-English films are subtitled, unless otherwise noted. All University of London students and staff are welcome. Admission is free, with neither pre-bookings nor tickets required. Seating will be limited to available places.
British National Cinema & repertory nights
<http://www.kcl.ac.uk/schools/humanities/depts/film/cinematheque.html>

✚ **Musical London**

Date: Various 2010, 2.30pm – 5.30pm. Venue: Birkbeck Cinema, 43 Gordon Square. Cost: Free, first come first seated.
2nd March Oliver! (Carole Reed, 1968); 9th March Young Soul Rebels (Isaac Julien, 1991); 16th March O Lucky Man! (Lindsay Anderson, 1973)

email: a.english@bbk.ac.uk

✚ **International Film Club**

Date: Various 2010, 6.00pm. Venue: Room S-3.20, Strand Campus, King's College London

8th March: Greek, *The Weeping Meadow*, directed by Theo Angelopoulos;

15th March: Japanese *Firefly Dreams*, directed by John Williams

<http://www.kcl.ac.uk/schools/humanities/depts/mlc/news/film.html>

✚ **Director in Focus: Luis Ospina on marginality and the city**

Date: 13th March 2010, 1.00pm – 8.45pm. Venue: Birkbeck Cinema. Cost: Free, open to all.

Colombian filmmaker Luis Ospina has been directing films for over 40 years. His documentary work has focused on the exploration of the genre as a subjective one in which fiction and non-fiction intermingle. Since studying film in UCLA, Ospina started collaborating with his friend Carlos Mayolo. The programme of screenings has been organised by Catalina Lozano (Gasworks) in collaboration with Dr Luciana Martins (CILAVS) and the Colombian Embassy in the UK.

<http://www.bbk.ac.uk/cilavs/events>

✚ **Birkbeck Film Society Screenings**

<http://www.birkbeckcinema.com/filmsociety/index.htm>

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Best wishes

The LCACE Team

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This edition of the LCACE E-Newsletter was edited and produced by Marianne Le Gallo, Production Manager, LCACE.
