



**LCACE**

London Centre for Arts and Cultural Exchange

### **LCACE E-newsletter July 2010**

**LCACE** was established in December 04 to encourage and promote collaboration between Higher Education and the Arts and Cultural Sector in London. We are a consortium of 9 university partners in London. Full details of LCACE partners and all past and current activity can be found at [www.lcace.org.uk](http://www.lcace.org.uk)

This e-newsletter provides monthly news and information on our forthcoming events, conferences and arts-related activity.

If this e-bulletin was forwarded to you (i.e. not sent to you directly by LCACE) and you are not on the LCACE mailing list and would like to receive future LCACE e-bulletins, please go to <http://www.lcace.org.uk/mailling.php> and fill in our mailing list form.

Kind regards from LCACE.

Email: [info@lcace.org.uk](mailto:info@lcace.org.uk)

### **Contents**

- LCACE News
- Events and Conferences
- Learning/professional development opportunities
- Exhibitions and Installations
- Theatre, Live Art, Music and Sound Performances
- Screenings

- ✚ **Royal Holloway research group awarded £780,690 by the Arts and Humanities Research Council.** A research group led by Professor Jane Everson – from the School of Modern Languages, Literatures and Cultures at Royal Holloway, University of London – has recently been awarded £780,690 by the AHRC for a four-year continuation of the major research project ‘The Italian Academies 1525-1700: the first intellectual networks of early modern Europe’.
- ✚ **Guildhall School shines in Guardian league tables.** The Guildhall School was this week rated amongst the highest placed institutions in the country for study in Music, Drama and as a specialist institution by The Guardian newspaper. The School came joint second with Oxford University for the subject area of Music, receiving an overall score of 99.6, above Trinity Laban (8th), the Royal College of Music (9th), the Royal Scottish Academy of Music & Drama (19th), and the Royal Northern College of Music (34th). In Drama (a category which also includes Dance, a subject the School does not offer) the School was rated 5th with a score of 94.4, and in the specialist institution league table, the School was rated 4th. It is the highest placed institution in this league table for an institution offering both Music and Drama.
- ✚ **Goldsmiths scoops inaugural social media award,** Goldsmiths, University of London has won the award for ‘Best use of social media’ at the inaugural Institute of Internal Communications awards. The award, for an entry entitled ‘Using Twitter for stakeholder engagement’, rewarded Goldsmiths’ use of a Twitter account for new and prospective students (<http://twitter.com/mygoldsmiths>). Managed by the Internal Communications team, the micro-blog is used to provide breaking news, views and information about the College to its followers, as well as engaging in dialogue with students. Goldsmiths was the only representative from the higher education sector, with other nominees at the awards including private sector giants Sky, BP, Cadbury and Eon.  
<http://www.gold.ac.uk/news/pressrelease/?releaseID=809>

## Events and Conferences

- ✚ **Crossings: The Nexus of Migration and Culture**  
Date: 1<sup>st</sup> – 2<sup>nd</sup> July 2010. Venue: Queen Mary, UoL. Cost: Free, booking required. This two-day conference celebrates the launch of *Crossings: Journal of Migration and Culture* (Intellect Publishers). Speakers will interrogate questions of cultural migrancy, as well as of cultural identity and representation in the context of migration. Areas of theoretical enquiry will include borders, diaspora, cultural difference and cultural memory, transnational connections and hybridity from disciplines as diverse as Law, Medicine, Politics, English, Development Studies, Museum Studies, Film Studies, Gender Studies and Anthropology.  
<http://www.sllf.qmul.ac.uk/hispstudies/crossings.shtml>

- ✚ **Classics and Class: CRGR Conference**  
 Date: 1<sup>st</sup> – 2<sup>nd</sup> July 2010. Venue: British Academy  
 Royal Holloway's Centre for the Reception of Greece and Rome is organizing a two-day conference entitled "Classics and Class", funded and hosted by the British Academy. For further details, please visit  
<http://www.britac.ac.uk/events/2010/classicsandclass/index.cfm>  
 or e-mail Professor Edith Hall, the conference convenor: [edith.hall@rhul.ac.uk](mailto:edith.hall@rhul.ac.uk)
- ✚ **[Record] [Create] Oral History in Art, Craft and Design**  
 Date: 2<sup>nd</sup> – 3<sup>rd</sup> July 2010. Venue: V&A. Cost: £112 (£94 concs. & £30 student concs.)  
 Oral history has become a significant methodology for understanding creative practitioners and the context and meaning of the work they produce. This seminal conference will bring together an international community of those working with oral history in the fields of art, craft and design, architecture and photography. Keynote speakers include the sound artist and curator David Toop (CRiSAP), Linda Sandino (Camberwell Research Fellow in Oral Histories and Curatorship), Michael McMillan, artist and author of The Front Room, and there will be a panel about Anthony Gormley's 'One and Other' fourth plinth project. [www.vam.ac.uk/tickets](http://www.vam.ac.uk/tickets)  
<http://www.ohs.org.uk/conferences/2010.php>
- ✚ **Annual Medieval and Renaissance Music Conference**  
 Date: 5<sup>th</sup> – 8<sup>th</sup> July 2010. Venue: Royal Holloway  
 This leading international conference, held in recent years in Utrecht, Bangor, Vienna, Cambridge and Tours, is the primary forum for discussion of the latest research in medieval and renaissance music. Over 100 speakers from 21 countries across Europe, North America, Australasia and Asia will present papers and posters representing the best of recent research in medieval and renaissance music. On the evening of Monday, 5th July The Brabant Ensemble, directed by Stephen Rice, will perform sacred music from 1530-70, including penitential motets by Nicolas Gombert, Jacobus Clemens non Papa, and Pierre de Manchicourt. The centrepiece of the programme will be the cycle Prophetiae Sibyllarum by Orlandus Lassus. For more information, please see the conference website:  
<http://www.medrenconference.org>  
<http://www.rhul.ac.uk/Music/News-and-Events/2010Medieval.html>
- ✚ **Poetry Reading Group**  
 Date: 7<sup>th</sup> July 2010, 6.00pm – 8.00pm. Venue: Strand Campus, King's College London. Cost: Free  
 The Poetry Reading Group exists for the pleasures of reading poetry aloud and hearing it in spoken form. We are interested in poetry from any period and genre, and look forward to lively discussions following our readings (our only rule is that we do not read our own work...). Wine and nibbles will be served.  
 Contact Alison Wood [alison.wood@kcl.ac.uk](mailto:alison.wood@kcl.ac.uk) 020 7848 2184
- ✚ **Blow Up: The Legacy of Bomb Culture**  
 Date: 8<sup>th</sup> July 2010. Venue: Cafe Oto. Cost: £4  
 The Wire Salon presents 'Blow Up: The Legacy Of Bomb Culture'. This event will examine the impact on today's multi-disciplinary artists of the confluence of auto-destructive art, free jazz, noise, psychedelia and sound poetry that emerged as the dark void at the heart of the swinging 60s. David Toop (CRiSAP) will lead a panel discussing the abiding influence of the work of key players such as John Latham,

Gustav Metzger, Bob Cobbing, Joe Harriott and Syd Barrett on contemporary audio-visual art makers and performers. Plus screenings of original 16mm films by pioneering 60s experimental film maker Jeff Keen.

<http://www.flattimeho.org.uk/project/41/>

✚ **Digital Humanities Conference 2010 'Cultural Expression, Old and New'**

Date: 7<sup>th</sup> – 10<sup>th</sup> July 2010. Venue: Strand Campus, King's College London  
Annual international conference for digital scholarship in the humanities, sponsored by the Alliance of Digital Humanities Organisations (ADHO). DH2010 will be hosted at King's College London by the Centre for Computing in the Humanities and the Centre for e-Research, with the support of the School of Arts and Humanities, Information Services and Systems, and the Principal, Professor Rick Trainor.

<http://dh2010.cch.kcl.ac.uk/>

✚ **Reading Jean Rhys**

Date: 8<sup>th</sup> July 2010, Registration 9.00am – 6.45pm wine reception. Venue: King's College London. Cost: £50 (£30 concs.)

Anglia Ruskin University, Cambridge and King's College, London are organising a one-day international conference on the work of Jean Rhys.

The known story of Jean Rhys is of a novelist who achieved recognition in literary circles of the 1920s and 30s, but was then 'lost' to the public eye, and assumed dead, only to be 'found' again shortly before the publication of her most famous work *Wide Sargasso Sea* (1966). Since her death thirty years ago, Rhys's reputation and influence has grown but there has been no British conference dedicated to her work.

**Registration is now open till 1<sup>st</sup> July.** For further details, please click here:

<http://www.kcl.ac.uk/schools/humanities/depts/english/events/rhys.html>

✚ **Writing**

Date: 9<sup>th</sup> July 2010, 9.00am – 6.00pm. Venue: Room GO2, 22 Gordon Square, UCL. Dr. Kristen Kreider and Dr. Redell Olsen from the English Department at Royal Holloway, University of London will be presenting work at The Barlett School of Architecture. <http://tinyurl.com/36xvxb>

✚ **Occasional Music: A Symposium on the Work of Jonathan Latham**

Date: 10<sup>th</sup> July 2010, 10.30am – 6.00pm. Venue: School of Art, Birkbeck. Cost: Free  
*Occasional Music* is the first ever academic event of this scale to be devoted to Latham's work. Scholars from the United States will contribute papers alongside those from the UK. Jonathan Latham will attend the whole day and will give a reading and participate in a final Q&A session. The symposium promises to be a uniquely rewarding event for those interested in contemporary fiction and the state of American writing. <http://www.bbk.ac.uk/arts/occasional-music-a-symposium-on-the-work-of-jonathan-latham>

✚ **Classics and the Classical in the 18<sup>th</sup> Century**

Date: 15<sup>th</sup> – 16<sup>th</sup> July 2010. Venue: Council Room, Strand Campus, King's College London. Cost: £30 (£15 concs) for 2 days; £15 (£10 concs) for 1 day.

<http://www.kcl.ac.uk/schools/humanities/depts/classics/events/classics18c.html>

## Learning/professional development opportunities

### **Inside Out Festival Assistant**

We are looking for a Festival Assistant to implement our press and marketing strategy for our forthcoming Inside Out Festival. The festival will take place during the week of 25th October 2010. Duties include updating and developing of the LCACE press list, running the Inside Out Facebook and Twitter sites, updating information, generating content, increasing membership and assisting with drafting local press releases for specific festival projects and for ensuring they are sent to the appropriate contacts.

If you or anyone you know is interested, unemployed and under 24, please click on the following link for full job details and how to apply:

<http://tinyurl.com/35f7o2k> and enter the following reference in the job search: CTE/154237

### **Birkbeck Stratford Open Evening**

Date: 22<sup>nd</sup> July 2010, 4.00pm – 7.30pm. Venue: Old Town Hall, Stratford. Cost: Free, booking recommended.

[http://www.bbk.ac.uk/events/lectures/view\\_event?event\\_id=752](http://www.bbk.ac.uk/events/lectures/view_event?event_id=752)

### **King's College London Summer Institute Courses**

Booking now open for July courses.

20% discount on new Accelerated Productivity (20<sup>th</sup> – 21<sup>st</sup> July) and Creative Leadership (22<sup>nd</sup> – 23<sup>rd</sup> July) short courses at King's College London this summer. The King's College London Summer Institute offers professionals and executives an exceptional educational experience at one of the world's top 25 universities. Sign up to take advantage of our inspiring professional and executive development short courses that are designed to provide you with the skills and knowledge you need to make an immediate impact to your productivity and effectiveness at work. Visit <http://www.kcl.ac.uk/business/bus/edu/si/> to explore the courses running in the portfolio of short professional and executive courses or email [cpd@kcl.ac.uk](mailto:cpd@kcl.ac.uk) for more information. When applying please quote KPED9113 for Creative Lead and KPED9114 for Accelerated Productivity to receive your discount.

### **Courtauld Public Programmes and short courses**

For further information, please visit the following weblinks

<http://www.courtauld.ac.uk/gallery/events/index.shtml>

<http://www.courtauld.ac.uk/publicprogrammes/adulttalks.shtml>

## Exhibitions and Installations

### **Exhibitionism: *The Art of Display***

Date: January 2010 – July 2011. Venue: The Courtauld Institute of Art.

Cost: Free

Exhibitionism uniquely explores contemporary art through varied methods of display. The show seeks to deconstruct the complex space within Somerset House and present contemporary works of art through historical and conceptual modes of curation. These include a spectacular re-imagining of an Academy Hang a modern-day Cabinet of Curiosities and other rooms critically investigating the roots of Western museology. In this way, *Exhibitionism* directly challenges currently accepted ways of staging art. The show contains works by Polly Morgan, Grayson Perry, Luke Jerram and Keith Tyson.

[http://www.courtauld.ac.uk/east\\_wing/](http://www.courtauld.ac.uk/east_wing/)

✚ **The Courtauld Collects! 20 Years of Acquisitions**

Date: 17<sup>th</sup> June – 19<sup>th</sup> September 2010. Venue: Courtauld Gallery

This display will explore some of the exceptional new additions to The Courtauld's collection since it moved to Somerset House twenty years ago. Highlights include works ranging from Turner and Constable to Ingres, Degas and Seurat. The show will also unveil one of the most important new acquisitions, Joshua Reynolds's late masterpiece Cupid and Psyche.

<http://www.courtauld.ac.uk/gallery/exhibitions/2010/20years/index.shtml>

✚ **Blow Up: Exploding Sound and Noise (London to Brighton 1959 – 1969)**

Date: 24<sup>th</sup> June – 25<sup>th</sup> July 2010. Venue: Flat Time House

This event is curated by Professor David Toop (Senior Research Fellow at LCC) and Tony Herrington and features material from AMM, Better Books, Bob Cobbing, DIAS, Coleridge Goode, Joe Harriott, James Joyce, Jeff Keen, John Latham, Gustav Metzger and others.

<http://www.flattimeho.org.uk/project/41/>

✚ **Neal White: Fieldworks from the Museum of the Void**

Date: 30<sup>th</sup> June – 31<sup>st</sup> July 2010; private view 29<sup>th</sup> June, 6.00pm – 8.30pm.

For the past few years Neal White has been engaged in an ongoing project as Artist in Residence at the Centre for Land Use Interpretation, Utah, USA.

White explores notions of experiment through a range of practices, from site-specific installations to performative documentation. His work examines how archives operate and raises critical questions as to what it means to preserve artworks, physical spaces, and documentation, specifically in relation to an artist's own intentions, and in relation to concepts of time.

<http://www.chelseaspace.org/>

✚ **University of the Arts London Summer Shows & Degree Shows 2010**

Date: July 2010. Venue: Multiple

Camberwell Postgraduate Show

<http://www.arts.ac.uk/newsevents/5833/camberwell-degree-show-dates/>

Central Saint Martins

<http://www.arts.ac.uk/newsevents/9604/csm-degree-shows-2010/>

Chelsea

<http://www.arts.ac.uk/newsevents/5841/chelsea-degree-show-dates/>

London College of Communication

<http://www.arts.ac.uk/newsevents/8776/power-of-ten-lcc-summer-shows-2010/>

London College of Fashion <http://www.fashion.arts.ac.uk/2010/>

- ✚ **Goldsmiths Degree Shows**  
Date: July 2010. Venue: Goldsmiths  
Art - Postgraduate <http://www.gold.ac.uk/art/exhibitions/>  
MA in Interactive Media show 'We are all Transistors'  
<http://www.gold.ac.uk/cultural-studies/calendar/?id=3747>  
MA Performance Making Festival of Final Shows  
<http://www.gold.ac.uk/drama/calendar/?id=3728>  
MA Artist Teacher  
<http://www.gold.ac.uk/educational-studies/calendar/?id=3736>

- ✚ **AA2A Residency Exhibition**  
Date: 7<sup>th</sup> July – 23<sup>rd</sup> July 2010; private view 7<sup>th</sup> July, 5.00pm – 7.30pm.  
On show will be work by artists Lydia Goldblatt, Florian Roithmayr and Emma Wieslander created during their AA2A residency at Camberwell College of Arts  
<http://www.arts.ac.uk/alumni/52997.htm>

- ✚ **Peckham Space**  
Date: Various July 2010. Venue: Peckham Space  
<http://peckhamspace.com/forthcoming/commission-6/public-programme>

## Theatre, Live Art, Music and Sound Performances

- ✚ **What kind of diverse practices might constitute an experimental Middle Eastern music? – Call for papers**  
New practitioners operate at the interface of cultural heritage and possible futures and an initial survey reveals a vibrant practice.  
The *Volatile Frequencies* conference seeks to collate research that translates, mediates and frames practices specific to sonic disciplines (music, sound art, musicology) arising in relation to the Middle East and North Africa, and to critically connect with wider academic currents. It will emphasize current post-graduate research and scholarly approaches to new sonic practices, prioritising practice that favours experimental and exploratory approaches.  
*Volatile Frequencies* will be in conjunction with the first edition of the MazaJ Festival of Experimental Middle Eastern Music and is co-produced by Zenith Foundation, Sound and Music, and The Wire Magazine to be held in London in November 2010.  
Scholars and artists are invited to submit proposals for the Volatile Frequencies Post-graduate day, addressing the key themes outlined on the conference site.  
**Deadline for submission of abstracts is 15 August 2010.** For further information visit <http://www.zenithfoundation.com/conference2010> or contact: Seth Ayyaz at [s.a.bhunnoo@city.ac.uk](mailto:s.a.bhunnoo@city.ac.uk)

- ✚ **City of London Festival**  
Date: 22<sup>nd</sup> June – 9<sup>th</sup> July 2010. Venues: Various.  
In 2010 the collaboration between the Guildhall School and the City of London Festival is deepening, and Guildhall students will perform throughout the Festival. At the heart of this will be 12 lunchtime concerts in City Churches of chamber music, piano, vocal and contemporary music which will celebrate the Festival's

themes including the 200th anniversary of Chopin and Schumann's birth, the 150th of Mahler's birth, the Portuguese-speaking world, and Biodiversity. Full listings at [www.gsmd.ac.uk/events](http://www.gsmd.ac.uk/events) and [www.colf.org](http://www.colf.org)

#### **Guildhall New Music Festival**

Date: 5<sup>th</sup> – 15<sup>th</sup> July 2010, various times. Venue: Guildhall School.

This year's student-led Guildhall New Music Festival focuses on the music of Martin Butler, and features performances of contemporary music by Guildhall School musicians. Admission free to all events. Full listings at [www.gsmd.ac.uk/events](http://www.gsmd.ac.uk/events)

#### **Curtains**

Date: 6<sup>th</sup> – 9<sup>th</sup> July, 12<sup>th</sup> & 14<sup>th</sup> July 2010, 7.30pm; Matinees 9<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup> July, 2.00pm. Venue: Silk Street Theatre, Guildhall School. Cost: £14 (£9 Concs.)

Martin Connor directs the Guildhall School's annual end-of-year musical. Curtains is a spoof murder mystery set in Boston, Massachusetts, during the late 1950s. The helter-skelter plot follows the story of an ill-fated theatre company whose inordinately untalented leading lady is murdered during the curtain call at the opening night of their production of a new musical Robbin' Hood of the Old West. A police detective, who happens to be a musical theatre fanatic, arrives to take charge - can Lieutenant Cioffi solve the case, save the show, win the girl and also escape with his life? Curtains was the last musical written by Kander and Ebb (Cabaret, Chicago). Their skilful and tuneful score includes the beautiful and moving "I Miss the Music", sung by a lonely composer when his writing partner has left him, which is made even more poignant by the fact that Fred Ebb died during the final stages of production, leaving John Kander to complete the project alone. Reserved tickets available from the Barbican Box Office 020 7638 8891 [www.barbican.org.uk](http://www.barbican.org.uk). Group discount available 020 7382 7211.

## Screenings

#### **Artistic London - Screenings**

Date: Various 2010, 2.30pm – 5.30pm. Venue: Birkbeck Cinema, 43 Gordon Square. Cost: Free, first come first seated.

29<sup>th</sup> June The Picture of Dorian Gray (Albert Lewin, 1945)

email: [a.english@bbk.ac.uk](mailto:a.english@bbk.ac.uk)

#### **Birkbeck Film Society Screenings**

<http://www.birkbeckcinema.com/filmsociety/index.htm>

**NB There will be no e-newsletter in August, normal service will resume in September.**

**We wish you all a great summer.**

**The LCACE Team**

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You have received this email because you have asked to be sent news and information from LCACE (London Centre for Arts and Cultural Exchange). To unsubscribe from the LCACE mailing list please email [info@lcace.org.uk](mailto:info@lcace.org.uk)

Best wishes

**The LCACE Team**

<http://lcace.org.uk/home.php>

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This edition of the LCACE E-Newsletter was edited and produced by Marianne Le Gallo, Production Manager, LCACE.

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