



LCACE

London Centre for Arts and Cultural Exchange

LCACE E-newsletter February 2010

LCACE was established in December 04 to encourage and promote collaboration between Higher Education and the Arts and Cultural Sector in London. We are a consortium of 9 university partners in London. Full details of LCACE partners and all past and current activity can be found at www.lcace.org.uk

This e-newsletter provides monthly news and information on our forthcoming events, conferences and arts-related activity.

If this e-bulletin was forwarded to you (i.e. not sent to you directly by LCACE) and you are not on the LCACE mailing list and would like to receive future LCACE e-bulletins, please go to <http://www.lcace.org.uk/mailling.php> and fill in our mailing list form.

Kind regards from LCACE and Happy New Year.

Email: info@lcace.org.uk

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✚ **What is the Purpose of Art Now?**

On 22nd January a group of some of this country's most distinguished thinkers across many disciplines came together to discuss what the point of art is now, only to conclude that the arts have never been more necessary, nor more at hazard from the knee-jerk reflexes of an embattled political and economic system. Parts of the debate will be available as a podcast shortly on our website, and a publication is planned based on the event later on 2010. Further details of any follow up events will be published in our e-newsletter. For further details, list of speakers, chair and content, please click on the following link:

<http://www.lcace.org.uk/home.php?id=4:16:120:390:0>

✚ **Ivan Hewett** of the Daily Telegraph picked as his 'most rewarding discovery' of 2009 in his Christmas round up of concerts 'The elusive, atmospheric music of Catalan composer Federico Mompou, celebrated at the Guildhall School of Music and Drama.' – we are delighted to say that this was part of the Albéniz festival curated by Professor Barry Ife, Principal of the Guildhall School, and part of the Inside Out Festival.

✚ **King's College has agreed a new partnership with the Cheltenham Festivals**

announced at a launch event on 20th January hosted by Donna Renney, Chief Executive of Cheltenham Festivals, and Prof. Rick Trainor, Principal of King's College. Academics from across King's are involved on an advisory level with each of the four Festivals, and will be programming events at Cheltenham and at King's College throughout the duration. Dates of the 2010 Cheltenham Festivals are: Jazz Festival, 28th April – 3rd May; Science Festival, 9th – 13th June; Music Festival, 2nd – 17th July; Literature Festival, 8th – 17th October.

✚ **sleep furiously**, directed by Gideon Koppel of the Department of Media Arts at Royal Holloway, University of London, was a firm favourite in the film polls of 2009. It rated among the top ten films in the Guardian, Financial Times and New Statesman, among others, and has also been short-listed for the Guardian First Film award and has just been nominated for The Evening Standard Film Awards.

✚ **Peckham Space announces its fifth commission**, *The eyes see more than the heart knows*, which is installed on Peckham Square in front of the new Peckham Space building which will be launched during 2010. The work is a large-scale photographic hoarding project by artist Gayle Chong Kwan, made in response to the landscape of Peckham and referencing local memory and history.

✚ **Chelsea Programme** is organising a temporary, **Trans-European think tank** which will consider the notion "Solidarity" in contemporary Europe as part of the Transeuropa Festival in Spring 2010. Further information will be available from the Borderline website in February 2010.

<http://www.borderlineproject.org.uk/> In partnership with European Alternatives.

✚ **Queen Mary** is pleased to announce the launch of an innovative series of key **Olympics Lectures** which will take place at the College during the run-up to London 2012. The lectures will explore themes in the history of the Olympics including recurrent challenges to the Games (the weight of history, impact on the built environment), as well as unique configurations (boycotts, natural disasters).

Events and Conferences

- ✚ **Class and Gender in some Literary Utopias of the 1920s**
Date: 3rd February 2010, 1.00pm. Venue: Room B13, 43 Gordon Square, Birkbeck.
Cost: Free, first come, first seated.
Speaker: Dr. Luis Trindade.
The 1920s were a moment when utopian and dystopian creativeness proliferated in Portuguese literature. Several writers imagined delightful or terrifying communities from where we can now draw a map of the dominant political subjectivities of the time. <http://www.bbk.ac.uk/brrkc/> email: brrkc@slc.bbk.ac.uk

- ✚ **Speaking Out - The Spoken Word in Artistic Practice**
Date: 6th February 2010, 10.30am – 5.30pm. Venue: Starr Auditorium, Tate Modern, London. Cost: £25 (£15 concs.)
This symposium focuses on the use of the spoken word in artistic practice and its manifestations in sonic and audio visual artworks.
Contributors include: Tomomi Adachi, Caroline Bergvall, David Toop, Imogen Stidworthy, Brandon LaBelle, Oswaldo Macià, Dani Gal, Nye Parry, Cathy Lane, Inua Phaze Ellams and Trevor Wishart..
CRiSAP (Creative Research in Sound Arts Practice), LCC, University of the Arts, London in collaboration with Tate. Funded by the AHRC.
Booking recommended book online or call 020 7887 8888
For further information, please visit:
<http://www.tate.org.uk/modern/eventseducation/symposia/20795.htm>

- ✚ **Back to the Future; Flying Down to Rio via London– and Ancient Olympia**
Date: 9th February 2009, 6.30pm. Venue: Mason Lecture Theatre, Francis Bancroft Building, Mile End
Professor Paul Cartledge, A. G. Leventis Professor of Greek Culture, University of Cambridge
For further information, please click on the following link:
http://www.qmul.ac.uk/events/public_show.php?id=1408

- ✚ **Cities of God? Favelas in the Future**
Date: 10th February 2010, 5.00pm. Venue: Venue: Room S8.08, Strand Campus, King's College London
Claire Williams (Oxford)
For further information, please click here:
<http://www.kcl.ac.uk/schools/humanities/depts/pbs/events/seminarspeakers.html#williams>

- ✚ **Sartorial Locomotion**
Date: 10th February 2010, 5.30pm. Venue: Rootstein Hopkins East Space, John Princes Street. W1
'In Conversation' sessions exploring current thinking in the research, making and curation of fashion-centred film Organised by the LCF Fashion Media and Image Hub.
Filmmaker Adam Mufti will showcase current developments in creating editorial and advertising fashion films for online and discuss his experiences working on the BBC documentary on Christopher Kane

<http://www.fashion.arts.ac.uk/61341.htm>

Colour perception

Date: 10th February 2010, 5.00pm – 6.00pm. Venue: Main Lecture Theatre, London College of Communication, Elephant & Castle, SE1 6SB

'Colour perception,' featuring UAL Visiting Professor Dr Michael Pointer, is the third in a series of six lectures by MATAR taking place at LCC until 9 June. Colour is a key element of visual communication, and one in which LCC has a strong research background. This series of lectures will provide an in-depth look at the subject for creative practitioners.

Contact: Emily Brennan, e.brennan@lcc.arts.ac.uk

<http://www.matar.co.uk/event.php?id=459>

Andrea Levy reading from her new novel 'The Long Song'

Date: 10th February 2010, 6.30pm – 8.00pm. Venue: Ian Gulland Lecture Theatre, Goldsmiths.

Andrea Levy, author of the Orange Prize-winning 'Small Island', will read from and discuss her new novel, 'The Long Song'.

For further details, please call 020 7919 7436 or email m.macdonald@gold.ac.uk

Film Studies Research Seminars

Date: Various 2010, 5.00pm. Venue: Room K3.11, Strand Campus, King's College London

10th February

Location Managers: Why?

Dr Julian Stringer (Nottingham)

24th February

Susan Sontag's Screen Tests: Warhol, Sontag and Celebrity

Prof Mandy Merck (Royal Holloway)

Self promotion in a digital age

Date: 11th February 2010, 6.00pm – 8.00pm. Venue: Rootstein Hopkins Space East, University of the Arts London, 20 John Prince's Street, W1G 0BJ

Self promotion is no longer just about business cards and portfolios. The emergence of new technologies and social media means that digitally promoting yourself is easier, cheaper and with a vast selection of options. If done correctly, it can produce great results.

As a creative, find out how you can promote yourself using digital tools. Learn how to tweet effectively, learn more about the potential of a blog and find out how to set up a basic portfolio-based website.

This event is Free and open to all creative businesses.

To book - <http://www.ecca-london.org/events/eventdetails/?eid=888>

Curating the Middle Ages

Date: 11th February 2010, 5.30pm – 7.30pm. Venue: The Council Room, Strand Campus, King's College London.

A panel discussion with James Robinson (British Museum), John Clark (Museum of London), Glyn Davies (Victoria & Albert Museum).

Contact: Dionysios Stathakopoulos dionysios.stathakopoulos@kcl.ac.uk

Tel: 0207 848 1596

- ✚ **Researching Crime and Media: Issues in Theory and Method**
Date: 18th February 2010, 6.00pm. Venue: City University London, Social Science Building, Room D104, London EC1V 0HB
To celebrate the launch of 'Crime and Media: A Reader', London: Routledge (2009) the Centre for Law, Justice and Journalism, City University London, are organising a panel discussion 'Researching Crime and Media: Issues in Theory and Method'. Speakers for the panel discussion will include the editor Dr Chris Greer, City University London; Prof Stan Cohen, Prof Robert Reiner, Prof Howard Tumber, Prof Eugene McLaughlin.
For further details about Dr Chris Greer's book 'Crime and Media: A Reader' and to reserve places at the event see:
http://www.city.ac.uk/whatson/2010/2_Feb/180210_crime-and-med.html
- ✚ **Music and Philosophy Study Day**
Date: 20th February 2010. Venue: Department of Music, King's College London.
Cost: £10 incl. all catering.
A Royal Musical Association Study Day in association with the British Society of Aesthetics
8th Feb deadline for receipt of registration forms and 12th Feb deadline for receipt of cheques.
For further information, please click here:
<http://www.kcl.ac.uk/schools/humanities/depts/music/news/musicandphilosophy/>
- ✚ **The Politics of the London Olympic Games: 1908, 1948, 2012**
Date: 23rd February 2009, 6.30pm. Venue: Skeel Lecture Theatre, People's Palace, Mile End.
Dr David Runciman, Senior Lecturer in Political Theory, University of Cambridge
For further information, please click here:
http://www.qmul.ac.uk/events/public_show.php?id=1423
- ✚ **Looking for Africa: Literature and Knowledge in the Age of Postcolonial Dictatorships**
Date: 24th February 2010, 5.00pm. Venue: Room D11, Strand Campus, King's College London.
For further information, please click here:
<http://www.kcl.ac.uk/schools/humanities/depts/french/news/seminar0910.html>
- ✚ **Tropicalia at the movies: melodrama and kitsch in 1970s Brazilian film**
Date: 24th February 2010, 5.00pm. Venue: Room S8.08, Strand Campus, King's College London
Stephanie Dennison (Leeds)
For further information, please click here:
<http://www.kcl.ac.uk/schools/humanities/depts/pbs/events/seminars.html>
- ✚ **Curator's Talk - Michaelangelo's Dream**
Date: 24th February 2010, 5.15pm – 6.00pm. Venue: The Courtauld Institute, Somerset House, Strand. Cost: Free with admission.
Join curator Stephanie Buck as she gives insights into Michelangelo's artistic vision and his extraordinary powers of invention

Words and Music: Listening to Song Mini-Series

Date: 24th February and 3rd March 2010. Venue: Windsor Building, Royal Holloway.
Cost: £8 for one day, £12 for two.

The complex relations between music and language have been explored by poets, musicians, musicologists, literary critics and historians, psychologists, neuroscientists and many others across the disciplines.

The two half-day sessions of the seminar "Words and Music" will set up a dialogue between speakers including a musicologist, an audio scientist, a practising poet, a composer, and literary specialists.

For further details and to download an application form, please click on the following link: <http://harcrhul.wordpress.com/>

Discussion: After Human Rights?

Date: 26th February 2010, 6.00pm - 8.00pm. Venue: Room B36 Birkbeck Main Building. Cost: Free; first come, first seated.

Speaker: Conor Gearty & Costas Douzinas.

The panelists will examine, challenge and rethink the tension between 'particular, nationally-bounded' citizenship and 'natural' human rights drawing on the insights of theoretical and empirical scholarship and of the politics of human rights activism.

<http://www.bbk.ac.uk/bih/news/afterhumanrights> email: j.eisner@bbk.ac.uk

Learning/professional development opportunities

Creative Industries, Writing and London Studies courses

City University London has a range of short courses designed to help develop the skills and knowledge needed to start or progress a career in the sector.

Follow the link below for courses starting 25th January 2010.

<http://www.city.ac.uk/cae/cfa/course-index.html>

Courtauld Public Programmes and short courses

For further information, please visit the following weblinks

<http://www.courtauld.ac.uk/gallery/events/index.shtml>

<http://www.courtauld.ac.uk/publicprogrammes/adulttalks.shtml>

Exhibitions and Installations

Fashion Illustration Showcase

Date: Until 5th February 2010, 10.00am – 6.00pm (weekdays). Venue: Rootstein Hopkins Terrace Space at John Princes Street. W1

Final year students from BA (Hons) Fashion Illustration will be showcasing their 'work in progress' at an exhibition taking place in the Rootstein Hopkins Terrace Space.

For further information, please click on the following links:

<http://www.fashion.arts.ac.uk/13257.htm>

http://www.fashion.arts.ac.uk/courses/undergraduate/ba_fashion_illustration.htm

✚ **Lexicon**

Date: 11th January – 12th February 2010. Venue: Camberwell Space, Camberwell College of Arts, Peckham Road, London, SE5 8UF.

Lexicon brings together new work from six artists who graduated from Camberwell College of Arts between 1993 and 2006.

Recurring themes and crossovers emerge in the diverse range of work - using a variety of media including painting, photography, drawing, sculpture and installation - ideas of corruption, subversion and interrogation.

Artists: Hyo Myoung Kim, Richard Moon, Dan Rees, Barry Reigate, Caroline Rothwell, Jenny Wiener.

For further information about exhibitors, please click here:

<http://www.camberwell.arts.ac.uk/59959.htm>

✚ **'with words like smoke' curated by Isobel Harbison**

Date: 20th January – 20th February 2010. Venue: CHELSEA space, Chelsea College of Art & Design, 16 John Islip Street, London, SW1P 4JU.

Carl Andre, Anna Barham, Aoife Collins, Kit Craig, Marcelline Delbecq, Fergus Martin, Gyan Panchal, Amalia Pica, Lois Rowe, Cally Spooner and Raymond Taudin Chabot.

'with words like smoke' is a clause stolen from Samuel Beckett's 'Texts for Nothing' (1953), thirteen stories that converge under his translation of mesures pour rien - a bar's silence - the purpose of which is to carry a musical whole.

During the exhibition, spoken works will interpose the visual, from the opening's performances to a mid-point rehearsal to its final live broadcast.

<http://www.chelseaspace.org/>

✚ **Showcasing the fashion stars of tomorrow**

Date: Various February 2010. Venue: Mall Galleries. Cost: Free.

London College of Fashion is proud to present the work of over 70 future fashion industry stars, from photographers and curators, to footwear, accessories and clothing designers. The LCF MA Exhibition 2010 staged in two parts, presents the work of this year's cohort of postgraduate MA students showcasing a diverse range of footwear, fashion artefact, accessories and photography, drawing and film - demonstrating the breadth of talent that exists within the college.

Work on display by graduates from MA Fashion Artefact, MA Fashion Footwear, MA Fashion Curation, MA Fashion Photography and MA Digital Fashion.

For further information please click on the following links:

<http://www.mallgalleries.org.uk/> <http://www.fashion.arts.ac.uk/ma/>

✚ **Goldsmiths Digital Studios Expo 2010**

Date: 17th February 2010, 2.00pm – 7.00pm. Venue: Ben Pimlott Building, Ground Floor, Goldsmiths.

The Goldsmiths Digital Studios presents a day of seminars, installations and performances driven by research from within the Department of Computing. The event also sees the launch of the Department's audiovisual interaction laboratory.

For further information, please ring 020 7919 7869 or email

w.mcdonald@gold.ac.uk

Michaelangelo's Dream

Date: 18th February – 16th May 2010, 10.00am – 6.00pm (last admissions 5.30pm). Venue: The Courtauld Institute of Art, Somerset House, Strand, WC2R 0RN. Cost: admission to the Gallery is £5 (£4 concs, free for under 18s, full time uk students and registered unwaged, free on Mondays between 10am – 2pm excluding public holidays.)

This unique opportunity to see some of Michelangelo's finest and most beautiful drawings promises to be one of the exhibition highlights of the year.

For further information, please click here:

<http://www.courtauld.ac.uk/gallery/exhibitions/2010/michelangelo/index.shtml>

Film/ Video/ Performance

Date: 19th February – 19th March 2010, 1.00pm – 6.00pm (Mon-Fri). Private View: 18th February 2010, 6.00pm – 9.00pm

A video lounge with a changing programme of screenings and events, including key works that have championed the medium from the 1960's to 2010. Curated by Terry Smith, Teaching Fellow in Drawing at Wimbledon College of Art

<http://www.wimbledon.arts.ac.uk/>

When Central Met Saint Martins – 21 years of creative talent from CSM

Date: Until 26th March 2010. Venue: Lethaby Gallery, Central Saint Martins, Southampton Row, WC1B 4AP, nearest tube Holborn. Cost: Free

In 1984 St. Martins School of Art and the Central School of Art and Design took the first tentative steps towards amalgamation with the merger of their Fine Art and Graphic Design courses. In 1989 they finally merged to form Central Saint Martins College of Art and Design. The new organisation was able to draw on its combined strengths and there was an explosion of creative thinking as disciplines intermixed and new relationships were formed.

This exhibition showcases a range of work from across all of CSM's disciplines, from film making and performance, fashion and textiles, fine art and photography, costume and theatre design, graphic and product design, jewellery and ceramics, and shows the extraordinary talent to have come out of CSM in the last two decades.

Theatre, Live Art, Music and Sound Performances

Goldsmiths Lunchtime & Evening concerts

Date: Various. Venue: Goldsmiths

For further details please see

<http://www.gold.ac.uk/media/events-leaflet.pdf>

or contact 020 7919 7645 i.burman@gold.ac.uk

Six Characters Looking for an Author

Date: 4th – 6th February and 8th February 2010, 7.30pm; Matinées 5th and 8th February, 2.00pm. Venue: Silk Street Theatre, Guildhall School. Cost: £7 (£3.50 concs.)

A rehearsal is interrupted by a family of characters from an unfinished play.

However as they rehearse together to complete the family's story, a dark secret,

hidden by the family, is revealed with devastating consequences. Causing riots in Rome when first performed in 1921, Pirandello's most celebrated play is a fantasia on the themes of illusion and reality, art and artifice in which fictional characters are more real than living ones. Unreserved tickets available from the Barbican Box Office 020 7638 8891 www.barbican.org.uk Group discount available 020 7382 7211

Lunchtime Concert Series

Date: Various. Venue: City University London, Performance Space, College Building, London EC1V 0HB

City's Department of Music is pleased to announce a series of Friday lunchtime concerts, with performances by outstanding young pianists from the jointly run City and Guildhall School of Music & Drama's Doctor of Musical Arts (DMA) programme.

5th February 2010, 1.10pm

Ja Yeon Kang (Piano), Jonathan Sells (Baritone) and Sophie Junker (Soprano)
Rhian Samuel *Spring Diary* for Baritone and Piano

Robert Schumann *Lieder und Gesänge aus Goethes Wilhelm Meister, Op. 98a*
for Baritone, Soprano and Piano

http://www.city.ac.uk/whatson/2010/2_Feb/050210-lunchtime-concert.html

12th February 2010, 1.10pm.

The pianist Indre Petrauskaite will perform:

Schumann *Fantasia in C major, op.17, 1st movement*

Ravel *Excerpts from Daphnis et Chloé | La Valse*

http://www.city.ac.uk/whatson/2010/2_Feb/120210-lunch-concert-indre.html

19th February 2010, 1.10pm

The pianist Edward Pick will perform

Haydn *Sonata in D Major Hob XVI:37*

Debussy *Images Book 2*

Schoenberg *5 pieces op. 23*

Edward Pick *Study no. 1*

http://www.city.ac.uk/whatson/2010/2_Feb/19022010-lunch-concert-edward.html

26th February 2010, 1.10pm

The pianist Vasileios Rakitzis will perform:

Haydn *Andante and Variations in F minor*

Beethoven *Sonata in D minor*

Brahms *4 Klavierstücke*

For further details see:

http://www.city.ac.uk/whatson/2010/2_Feb/260210-lunch-concert-vasileios.htm

King's College Greek Play – Aeschylus' The Persians

Date: 10th February 2010, 2.30pm and 7.30pm; 11th February 2010, 6.00pm.

Venue: Greenwood Theatre, King's College London. Cost: £7 (Concs. £5.)

The King's College Greek Play has been an annual tradition since 1953. What distinguishes this event is that the KCL Greek play is the only production in the country to be performed every year in the original Greek.

For further information, please click here: <http://www.lfgd.co.uk/kclplay2010.html>

✚ **When Five Years Pass**

Date: 15th – 18th February 2010, 7.30pm; Matinées 16th and 18th February at 2.00pm. Venue: Bridewell Theatre, Fleet Street EC4. Cost: £7 (£3.50 concs.)

This rarely-performed play takes us into the wandering mind of a confused young man encountering the pain of love and thoughts of death. Drawing strongly on the surrealist influences of the playwright's close friend Salvador Dali, the strange, nightmarish beauty of Lorca's vision thrills and disturbs. Italian director Roberto Romei, previously director at Barcelona's Institut del Teatre, visits the Guildhall School for the first time. Unreserved tickets available from the Barbican Box Office 020 7638 8891 www.barbican.org.uk Group discount available 020 7382 7211

✚ **Sound Studio Concert**

Date: 16th February 2010, 7.00pm. Venue: City University London, Performance Space, College Building, London EC1V 0HB. Cost: £5 (£2.50 concs.)

This concert will feature works by Newton Armstrong and Mark Knoop.

Programme details and online booking form available at:

http://www.city.ac.uk/whatson/2010/2_Feb/16022010-sound-studio-concert.html

✚ **Guildhall Artists at the Barbican: Mendelssohn**

Date: 24th February 2010, 6.00pm. Venue: Barbican Hall. Cost: Free

Senior musicians from the Guildhall School take to the Barbican stage before LSO concerts with free performances of complementary repertoire. In this performance, Mendelssohn Lieder are performed by Ellie Laugharne, soprano, Jonathan Sells, baritone and Soojeong Joo, piano, followed by Mendelssohn's Piano Trio No 2 in C minor op. 66 performed by Bartosz Woroch, violin, Brian O'Kane, cello, and Alexander Soares, piano.

✚ **Royal Holloway Symphony Orchestra and Royal Holloway Chorus**

Date: 27th February 2010, 7.30pm – 9.30pm. Venue: Windsor Parish Church.

Cost: £12 (£9 senior citizens, £5 students)

Rupert Gough, conductor

William Harvey, cello

Schumann Cello Concerto in A minor, op.129

Berlioz: Te Deum

For further information and online ticket sales please visit:

www.chapelchoir.co.uk

Screenings

✚ **Cinemateque**

Date: Various 2010, 5.15pm (door open 5.05pm). Venue: Arthur and Paula Lucas Lecture Theatre (room S-2.18), Strand Campus, King's College London.

Cost: Free

All films are shown in 35mm, and all non-English films are subtitled, unless otherwise noted. All University of London students and staff are welcome.

Admission is free, with neither pre-bookings nor tickets required. Seating will be limited to available places.

British National Cinema

1st February 2010

Sweeney Todd, The Demon Barber of Fleet Street (George King, 1936)

8th February 2010

The Bells Go Down (Basil Dearden, 1943)

22nd February 2010

London Town (Wesley Ruggles, 1946)

1st March 2010

Miracle in Soho - (Julian Aymes, 1957)

Repertory

2nd February

Pan's Labyrinth (El laberinto del fauno, Del Toro, 2006)

9th February

Children of Men (Cuarón, 2006)

23rd February

A selection of shorts t.b.c. DVD

2nd March 2010

Moulin Rouge (Luhrmann, 2001)

Goldsmiths Screening

Date: 5th February 2010, 5.00pm – 8.30pm. Venue: RHB Room 137, Goldsmiths.
Coup Pour Coup (1972) by Marin Karmitz

The screening is followed by a discussion between Alberto Toscano and special guests.

Call or email 020 7919 7411 d.a.smith@gold.ac.uk

International Film Club

Date: 8th February 2010, 6.00pm. Venue: Room S-3.20, Strand Campus, King's College London

Together with you, directed by Chen Kaige (Mandarin)

Reserve your place in advance by emailing alejandra.lopez@kcl.ac.uk

Screening and panel discussion of *El Sistema* documentary

Date: 10th February 2010, 6.00pm. Venue: City University London, Social Science Building, Room DLG03, London EC1V 0HB

This moving documentary about Venezuela's unique system of music education takes us from the barrios of Caracas to the world's finest concert halls. It shows how Venezuelan visionary José Antonio Abreu has changed the lives of hundreds of thousands of children over the past three decades.

Panel will include Brendon La Page, Director In Harmony Lambeth; and Richard Hallam MBE, National Music Participation Director.

For further details and to reserve places see:

http://www.city.ac.uk/whatson/2010/2_Feb/10022010-elsistema.html

- ✚ **Fashion's New Star System? Celebrity, Consumption, Desire**
Date: 18th February 2010, 6.00pm. Venue: Rootstein Hopkins Space (East), London College of Fashion, 20 John Prince's Street, W1G 0BJ
MA Fashion & Film hosts a special screening followed by panel discussion exploring the role of celebrity in contemporary fashion.
Join Melanie Rickey, Fashion Features Editor as *Grazia*, Tamar Jeffers Thomas, author of *Hollywood Catwalk* and fashion blogger *Coco's Tea Party*. The panel will be chaired by Pamela Church Gibson, Course Director, MA Fashion and Film.
To book a place for this event, please email: a.millhouse@fashion.arts.ac.uk

- ✚ **Plan Rosebud 2: Calling the ghosts**
Date: 25th February 2010, 12.00. Venue: Birkbeck Cinema. Cost: Free, first come, first seated.
The screening of the documentary Plan Rosebud 2 will be followed by a discussion with the director, Dr Maria Ruído.
<http://www.bbk.ac.uk/cilavs/events> Email: l.martins@bbk.ac.uk

- ✚ **Birkbeck Film Society Screenings**
<http://www.birkbeckcinema.com/filmsociety/index.htm>

You have received this email because you have asked to be sent news and information from LCACE (London Centre for Arts and Cultural Exchange). To unsubscribe from the LCACE mailing list please email info@lcace.org.uk

Best wishes

The LCACE Team

<http://lcace.org.uk/home.php>

Somerset House, Strand, London WC2R 1LA

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This edition of the LCACE E-Newsletter was edited and produced by Marianne Le Gallo, Production Manager, LCACE.
